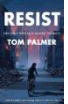


YEAR 6 writing units – progression map

		Autumn 1		Autumn 2	
Author focus this term	Literary Leaf Text	Fly Me Home <i>By Polly Ho-Yen</i> 	On the Move: Poems about Migration <i>By Michael Rosen</i>	Beetle Boy <i>By M.G. Leonard</i> 	Darwin's Voyage of Discovery <i>By Jake Williams</i>
	Writing Root (Unit)	 The Arrival <i>By Shaun Tan</i>	 The Invention of Hugo Cabret <i>By Brian Selznick</i>	 Can We Save the Tiger? <i>By Martin Jenkins</i>	 The Last Bear <i>By Hannah Gold</i>
	Outcomes Narrative Non-fiction	Letters Character descriptions Diaries Short playscripts Short report	Diary entries Journalistic writing Flashback narratives Speeches Discussions Letters Film critiques	Explanations Persuasive posters Animal description Persuasive speeches Simple poems	Character profile Figurative descriptions Dialogue Monologue Logbook entry Scientific report
	Main Outcome	Narrative retelling	Biography	Discussion	Newspaper article
	Audience/ Form	- Retelling sections of story - Diary entry in role as little girl - Poster to describe The New World - Playscript for a scene - Scenes with a flashback - Leaflet for looking after a pet - Retelling in third person (man's journey to another country)	- Continuation of section of story - Journalistic report of a scene - Diary entry in role as Hugo - Flashback narrative of a scene - Formal letter of persuasion to Papa Georges - Balanced argument in response to a question - Note from the automaton Biography of Georges Méliès' life	- Letter to express an argument - Persuasive poster to look after endangered animals - Description of an animal - Simple explanation about endangered animals - Persuasive speech to save an endangered animal - Simple poem based on The Tyger - Discussion text about why animals are endangered	- Logbook entry as April (multiple entries) - Figurative description of the island - Conversation between April and the bear - Monologue in role as April - Report about polar bears - Newspaper article about April's mission
	Purpose	Entertain Reflect Describe Inform	Entertain Inform Reflect Persuade Discuss	Inform Persuade Describe Explain Entertain	Recount Reflect Describe Entertain Inform
Grammar coverage	Word	effect of verb / adjective choices in context idioms	emotive language vocabulary of informal speech vocabulary of formal speech compound adjectives	dis- / de- / mis- over- / re prefixes * figurative language vocabulary appropriate for formal speech	figurative language differences in formal / informal vocabulary emotive verbs / adjectives

(these may be taught multiple times throughout the sequence) * indicates coverage from a different year group	Sentence	modal verbs * subordinating conjunctions order of clauses adverbial phrases * multi-clause sentences passive voice noun phrases expanded by preposition/adverb phrases conditional sentences	question tags relative pronouns / clauses * passive voice position of reporting clause adverbs of possibility * range of adverbial phrases * subjunctive mood	subjunctive form conditional sentences * multi-clause sentences order of clauses subordinating conjunctions difference between phrases / clauses preposition phrases expanded noun phrases * modal verbs * question tags	conjunctions to justify * modal verbs * question tags role of adverbials passive voice fronted adverbials *
	Punctuation	use of colons brackets for stage directions use of semi-colons inverted commas for speech *	apostrophes for possession / contraction * dialogue punctuation * hyphens to avoid ambiguity bullet points to list information	commas to demarcate clauses * parenthesis punctuation *	commas to avoid ambiguity dialogue punctuation apostrophes for contraction * use of single dash bullet points to list information
	Text	short sentences for effect change in tense to link between scenes conjunctions / adverbials for cohesion linking across paragraphs	bias in journalistic writing repetition / adverbials to link across paragraphs layout devices – subheadings present progressive tense * present perfect tense *	short sentences for effect adverbial phrases for cohesion	repetition to link across paragraphs

		Spring 1		Spring 2	
	Literary Leaf Text	Malala <i>By Malal Yousafzai</i> 		The Wolves of Willoughby Chase <i>By Joan Aiken</i> 	
Author focus this term	Writing Root Unit	 Resist <i>By Tom Palmer</i>	 Stonewall <i>By Rob Sanders and Jamey Christoph</i>	 The Three Little Pigs Project <i>The Guardian</i>	 Boy in the Tower <i>By Polly Ho-Yen</i>
	Outcomes Narrative Non-fiction	Posters Diary entries Journalistic pieces Persuasive leaflets Fictional biographical paragraph	Adverts Short news reports Contrasting setting descriptions Protest banners Writing in role	Newspaper headlines News reports Persuasive speeches Narrative from a particular perspective Diaries Debates	Warning posters Packing lists Journalistic writing Formal letters Non-chronological reports Narrative retellings
	Main Outcome	Biography	Visitor's guide	Opinion letters	Own version narrative
	Audience/Form	- Resistance recruitment posters - Diary entry in role as Etta - Report for the resistance newsletter	- Advert for The Stonewall Inn - Short news report about Stonewall uprising - Protest banners	- News headlines showing bias - Short news report - Further report from alternative perspective - Persuasive closing statement	- Warning poster about plant invasion - Packing list with justifications - News report about the Bluchers

		- Review for the resistance newsletter - Persuasive leaflet for the resistance - Fictional biographical paragraph about Etta / Audrey - Biography of Audrey Hepburn	- Writing in role as the Stonewall building - Visitor's guide to The Stonewall Inn	- Letter from the wolf - Diary entry as a little pig - Opinions from different perspectives - Range of opinion letters	- Formal letters from school to parents - Wikipedia entry for a Blucher - Story told from Gaia's perspective - Own version apocalyptic story
	Purpose	Persuade Reflect Inform Describe	Persuade Inform Reflect	Inform Persuade Reflect Discuss	Persuade Inform Recount Entertain
Grammar coverage (these may be taught multiple times throughout the sequence) * indicates coverage from a different year group	Word	vocabulary of formal writing	emotive verbs / adjectives vocabulary of formal writing	differences in vocabulary for formal / informal writing language of bias	-ment / -ness / -tion suffixes -cious suffix abstract / common nouns * technical, formal vocabulary
	Sentence	subjunctive forms passive voice noun phrases to convey complex information relative clauses modal verbs	noun phrases expanded with adverbial / preposition phrases * range of sentence types * passive voice relative clauses * contrasting conjunctions modal verbs * question tags relative clauses	structures for formal/informal speech relative clauses * multi-clause sentences passive voice	range of sentence types * modal verbs * conjunctions to justify * relative clauses * passive voice adverbials / reporting clauses *
	Punctuation	parenthesis punctuation dashes to mark boundaries between clauses	dialogue punctuation * apostrophes for contraction * sentence ending punctuation *	parenthesis punctuation * use of hyphen (hyphenated adjectives)	parenthesis punctuation * dialogue punctuation * use of colons / semi-colons ellipsis
	Text	range of cohesive devices	layout devices – headings, subheadings, paragraphs consistent tense for cohesion	adverbials for cohesion	layout conventions – news report short sentences for effect range of past tense constructions – simple / perfect / progressive * repetition to link across paragraphs

		Summer 1		Summer 2	
	Literary Leaf Text	The Explorer <i>By Katherine Rundell</i> 		After the War: From Auschwitz to Ambleside By Tom Palmer 	

Author focus this term	Writing Root Unit	 The Wind in the Wall <i>By Sally Gardner</i>	 Romeo and Juliet <i>By William Shakespeare</i>	 The Unforgotten Coat <i>By Frank Cottrell Boyce</i>	 Night Mail <i>By WH Auden</i>
	Outcomes Narrative Non-fiction	Horror film posters Figurative writing Character / setting descriptions Old English letter Action scenes Dialogue	Police reports Character descriptions Narrative scenes Dialogue Diary entries Formal letters	Diary entries Explanations Dialogue Non-chronological reports	Summaries Analysis and performance
	Main Outcome	Extended Gothic narrative	Balanced argument	Own version narrative	Poem with similar structure
	Audience/ Form	- Retro advertising poster - Description of the manor house (extended metaphor) - Description of Mr. Amicus - Letter to the Duke's secretary - Retelling of action scene - Conversation with Mr. Amicus - Extended Gothic narrative	- Short police report - Character descriptions - Narrative action scene - Conversation between main characters - Diary entry as R or J - Description of balcony scene - Letter from Nurse to Juliet - Balanced argument – who is to blame?	- Imagined section of dialogue - Diary entry as Chingis / Nergui - Instructions for science experiment - Non-chronological report about Mongolia - Own version 'issues and dilemmas' narrative	- Verse by verse summaries - Analysis of poetic features - Performance of Night Mail in groups - Poetry comparisons - Performance of own poem Poem based on Night Mail
	Purpose	Persuade Describe Inform Entertain	Inform Describe Entertain Reflect Persuade	Entertain Reflect Instruct Inform	Discuss Entertain
Grammar coverage (these may be taught multiple times throughout the sequence) * indicates coverage from a different year group	Word	hyphenated adjectives metaphor / personification -ful / -less suffixes *	synonyms similes as adverbials superlatives -est / most idiomatic language vocabulary of formal writing	synonyms / antonyms metaphors	language associated with poetry, e.g. assonance, alliteration metaphor simile rhyming pairs
	Sentence	range of noun phrase constructions * preposition phrases * subjunctive mood subordinating conjunctions adverbial phrases * order of clauses passive voice	modal verbs * subordinating conjunctions passive voice adverbial phrases range of noun phrases * prepositional phrases * subjunctive mood formal sentence openers multi-clause sentences	multi-clause sentences subordinating conjunctions passive voice adverbial phrases * range of sentence types *	multi-clause sentences conjunctions to justify / contrast
	Punctuation	use of hyphens colons for emphasis apostrophes for contraction *	dialogue punctuation * apostrophes for omission / accent * dash for emphasis	commas to avoid ambiguity dialogue punctuation * apostrophes for contraction *	sentence ending, where appropriate

		dialogue punctuation * dashes for interruption ellipses		use of colons / semi-colons	
	Text	short sentences / repetition for effect	present perfect tense * layout devices – balanced argument	subheadings to organise * past perfect tense adverbials for cohesion progressive tense *	aspects of performance – timing / volume / rhythm