






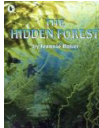











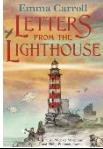
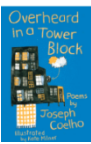

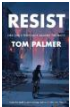



## YEAR 5/6 writing units – progression map

		Autumn 1		Autumn 2	
<b>Author focus this term</b>	<b>Literary Leaf Text</b>	<b>Fly Me Home</b> By Polly Ho-Yen 	<b>On The Move – Poems about Migration</b> By Michael Rosen 	<b>The Tiger Rising</b> By Kate DiCamillo 	<b>On the Origin of Species</b> By Sabina Radeva 
	<b>Writing Root (Unit)</b>	 <b>The Three Little Pigs Project</b> The Guardian	 <b>The Island</b> By Armin Greder	 <b>Can We Save the Tiger?</b> By Martin Jenkins	 <b>The Hidden Forest</b> By Jeannie Baker
	<b>Outcomes</b>  Narrative Non-fiction	Newspaper headlines News reports Persuasive speeches Narrative from a particular perspective Diaries Debates	Welcome guides Descriptions Letters of advice Analysis Comparisons Diary entries Imagined conversations	Explanations Persuasive posters Animal description Persuasive speeches Simple poems	Artwork descriptions Thought bubbles Diary entries Research notes Non-chronological reports
	<b>Main Outcome</b>	Opinion letters	Narrative sequel	Discussion	Balanced discussion
	<b>Audience/ Form</b>	<ul style="list-style-type: none"> <li>News headlines showing bias</li> <li>Short news report</li> <li>Further report from alternative perspective</li> <li>Persuasive closing statement</li> <li>Letter from the wolf</li> <li>Diary entry as a little pig</li> <li>Opinions from different perspectives</li> <li>Range of opinion letters</li> </ul>	<ul style="list-style-type: none"> <li>Welcome guide for a new arrival</li> <li>Description of 'normal' island life</li> <li>Letter of advice to the fisherman</li> <li>Text analysis</li> <li>Diary entry of the man</li> <li>Conversation between Andrew and the man</li> <li>Narrative sequel from an alternative perspective</li> </ul>	<ul style="list-style-type: none"> <li>Letter to express an argument</li> <li>Persuasive poster to look after endangered animals</li> <li>Description of an animal</li> <li>Simple explanation about endangered animals</li> <li>Persuasive speech to save an endangered animal</li> <li>Simple poem based on The Tyger</li> <li>Discussion text about why animals are endangered</li> </ul>	<ul style="list-style-type: none"> <li>Blurb for a piece of artwork</li> <li>Thought bubble for Ben</li> <li>Diary entry in role as Ben</li> <li>Notes about giant kelp forests</li> <li>Non-chronological reports about giant kelp forests (in form of a letter)</li> <li>Balanced discussion about saving giant kelp forests</li> </ul>
	<b>Purpose</b>	Inform Persuade Reflect Discuss	Inform Describe Persuade Discuss Reflect Entertain	Inform Persuade Describe Explain Entertain	Describe Reflect Inform Discuss
<b>Grammar coverage</b>	<b>Word</b>	differences in vocabulary for formal / informal writing language of bias	idioms	dis- / de- / mis- over- / re prefixes * figurative language vocabulary appropriate for formal speech	effect of word choice emotive language

(these may be taught multiple times throughout the sequence)  * indicates coverage from a different year group	<b>Sentence</b>	structures for formal/informal speech relative clauses * multi-clause sentences passive voice	modal verbs difference between formal / informal structures * question tags * passive voice * subjunctive form * subordinating clauses / conjunctions expanded noun phrases *	subjunctive form conditional sentences * multi-clause sentences order of clauses subordinating conjunctions difference between phrases / clauses preposition phrases expanded noun phrases * modal verbs * question tags	range of noun phrases * adverbs / adverbial phrases impact of modal verbs sentence order (phrases) for effect range of sentence types *
	<b>Punctuation</b>	parenthesis punctuation * use of hyphen (hyphenated adjectives)	commas for clarity dialogue punctuation *	commas to demarcate clauses * parenthesis punctuation *	parenthesis punctuation *
	<b>Text</b>	adverbials for cohesion	present perfect * dialogue to advance action cohesive devices consistency of tense for cohesion	short sentences for effect adverbial phrases for cohesion	adverbial phrases to link across paragraphs layout devices to organise rhetorical devices

		Spring 1		Spring 2	
	<b>Literary Leaf Text</b>	<b>The Wonderling</b> <i>Mira Bartok</i> 	<b>Black and British</b> <i>By David Olusoga</i> 	<b>When the Stars Came Out</b> <i>By Nicola Edwards</i> 	<b>Grimm Tales for Young and Old</b> <i>By Phillip Pullman</i> 
<b>Author focus this term</b>	<b>Writing Root Unit</b>	<b>Stonewall</b> <i>By Rob Sanders and Jamey Christoph</i> 	<b>Freedom Bird</b> <i>By Jerdine Nolen</i> 	<b>Paradise Sands</b> <i>By Levi Pinfold</i> 	<b>The Last Wild</b> <i>By Piers Torday</i> 
	<b>Outcomes</b>  Narrative Non-fiction	<b>Adverts</b> Short news reports Contrasting setting descriptions Protest banners Writing in role	'Instant' non-narrative poems Explanations Dialogue Postcards Letters of advice Descriptions Recounts Narrative poems	Descriptive story opening Informal note of advice Formal letter Descriptive retelling Conversation Book review	<b>Posters</b> Narrative retellings Formal reports Character descriptions Diary entries Formal letters
	<b>Main Outcome</b>	Visitor's guide	• Biography	Narrative prequel	Own version narrative
	<b>Audience/Form</b>	<ul style="list-style-type: none"> <li>Advert for The Stonewall Inn</li> <li>Short news report about Stonewall uprising</li> <li>Protest banners</li> <li>Writing in role as the Stonewall building</li> </ul>	<ul style="list-style-type: none"> <li>'Instant' non-narrative poem about freedom</li> <li>Explanation of rights of enslaved people</li> <li>Dialogue for a scene</li> <li>Postcard to Millicent and John</li> </ul>	<ul style="list-style-type: none"> <li>Alternative story openings</li> <li>Note of advice to the siblings</li> <li>Suspense-filled passage</li> <li>Formal letter to the Teller</li> <li>Descriptive retelling of the great feast</li> </ul>	<ul style="list-style-type: none"> <li>Warning posters to other humans</li> <li>Retelling of section of story</li> <li>Official Facto incident report</li> <li>Character description of The Last Wild</li> <li>Diary entry in role as Kester</li> </ul>

		Visitor's guide to The Stonewall Inn	<ul style="list-style-type: none"> <li>Letter of advice from Bird to Millicent</li> <li>Recount of children's escape</li> <li>Narrative poem of escape</li> </ul> Biography of Harriet Tubman	<ul style="list-style-type: none"> <li>Conversation between the Teller and main character</li> <li>Book review</li> <li>Narrative prequel</li> </ul>	Formal letter from Facto Medical Association <ul style="list-style-type: none"> <li>Own version dystopian narrative</li> </ul>
	<b>Purpose</b>	Persuade Inform Reflect	Entertain Explain Persuade Recount Inform	Entertain Persuade Inform Describe Reflect	Persuade Entertain Inform Describe Reflect
<b>Grammar coverage</b>  (these may be taught multiple times throughout the sequence)  * indicates coverage from a different year group	<b>Word</b>	emotive verbs / adjectives vocabulary of formal writing	figurative language	figurative language differences in vocabulary for formal / informal writing	-tious / -cious suffixes abstract nouns
	<b>Sentence</b>	noun phrases expanded with adverbial / preposition phrases * range of sentence types * passive voice relative clauses * contrasting conjunctions modal verbs * question tags relative clauses	subordinating conjunctions modal verbs relative clauses multi-clause sentences adverbs / adverbial phrases * sentence order difference between formal / informal structures *	modal verbs * coordinating conjunctions subordinating conjunctions expanded noun phrases * adverbs / adverbial phrases * passive voice relative clauses *	modal verbs * range of sentence types * noun / prepositional phrases conjunctions to explain relative clauses * omission of relative pronoun passive voice range of noun phrase constructions question tags subjunctive mood
	<b>Punctuation</b>	dialogue punctuation * apostrophes for contraction * sentence ending punctuation *	dialogue punctuation * bullet points to list information *	parenthesis punctuation * dialogue punctuation * use of hyphen (hyphenated adjectives)	dashes for interruption apostrophes for contraction * use of colons dialogue punctuation *
	<b>Text</b>	layout devices – headings, subheadings, paragraphs consistent tense for cohesion	dialogue to advance action progressive tense adverbials to link ideas paragraphs to organise around a theme * cohesive devices	short sentences for effect controlled repetition for effect	change in tense – flashback repetition to link across paragraphs range of cohesive devices within a paragraph

		Summer 1		Summer 2	
	<b>Literary Leaf Text</b>	<b>When Hitler Stole Pink Rabbit</b> By Judith Kerr 	<b>Letters from the Lighthouse</b> By Emma Carroll 	<b>Overheard in a Tower Block</b> By Joseph Coelho 	<b>The Polar Bear Explorers' Club</b> By Alex Bell 
<b>Author focus this term</b>	<b>Writing Root Unit</b>	<b>RESIST</b> TOM PALMER <b>Resist</b> By Tom Palmer 	 <b>Anne Frank</b> By Josephine Poole	 <b>Night Mail</b> By WH Auden	 <b>High Rise Myttery</b> By Sharna Jackson

	<b>Outcomes</b> Narrative Non-fiction	Posters Diary entries Journalistic pieces Persuasive leaflets Fictional biographical paragraph	Letters Short descriptions Extended diary entries Obituaries (Opinion piece)	Letters Instructions Persuasion Leaflets Diary entry	Character descriptions Police reports Setting descriptions Newspaper articles Dialogue Persuasive letters
	<b>Main Outcome</b>	Biography	Newspaper article	Poetry	Extended narrative
	<b>Audience/ Form</b>	<ul style="list-style-type: none"> <li>Resistance recruitment posters</li> <li>Diary entry in role as Etta</li> <li>Report for the resistance newsletter</li> <li>Review for the resistance newsletter</li> <li>Persuasive leaflet for the resistance</li> <li>Fictional biographical paragraph about Etta / Audrey</li> <li>Biography of Audrey Hepburn</li> <li></li> </ul>	<ul style="list-style-type: none"> <li>Penpal letter to Anne</li> <li>Diary entries in role as Anne</li> <li>Description of the annex</li> <li>Obituary for Anne</li> <li>Diary as Otto returning after the war</li> <li>Newspaper report about Otto's return</li> </ul>	<ul style="list-style-type: none"> <li>Instructions to make an origami Yoda</li> <li>Diary entry in role as Tommy</li> <li>Diary entry for Dwight</li> <li>Discussion about predicting the future</li> </ul>	<ul style="list-style-type: none"> <li>Character descriptions</li> <li>Diary entry as Nik or Norva</li> <li>Murder investigation manual</li> <li>Description of a police cordon</li> <li>Article for Cloud News</li> <li>Letter to the police</li> <li>Extended detective narrative</li> </ul>
	<b>Purpose</b>	Persuade Reflect Inform Describe	Reflect Describe Inform	Instruct Reflect Discuss	Describe Reflect Recount Inform Persuade
<b>Grammar coverage</b>  (these may be taught multiple times throughout the sequence)  * indicates coverage from a different year group	<b>Word</b>	vocabulary of formal writing	difference between vocabulary for formal / informal speech idioms	-ate / -ise / -ify suffixes	technical vocabulary figurative language
	<b>Sentence</b>	subjunctive forms passive voice noun phrases to convey complex information relative clauses modal verbs	modal verbs + contractions range of sentence types * question tags * expanded noun phrases * relative clauses adverbial phrases * passive voice *	imperative verbs * sentence openers to contrast adverbs / adverbial phrases * clause order	modal verbs conjunctions to justify * order of clauses passive voice * command sentences * adverbial phrases * relative clauses subjunctive form * fronted adverbials *
	<b>Punctuation</b>	parenthesis punctuation dashes to mark boundaries between clauses	apostrophes for contractions * brackets for parenthesis dialogue punctuation * commas for clarity use of single dash	bullet points to list information * use of semi-colons	parenthesis punctuation dialogue punctuation *
	<b>Text</b>	range of cohesive devices	adverbials to link ideas	paragraphs to organise around a theme * cohesive devices – adverbs /adverbial phrases, pronouns, formal tone	short sentences formal speech vocabulary tense choice for cohesion

