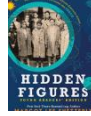
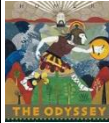
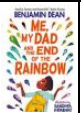


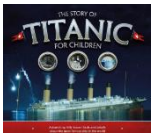
YEAR 5 writing units – progression map

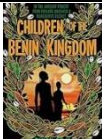
		Autumn 1		Autumn 2	
	Literary Leaf Text	The Good Thieves <i>By Katherine Rundell</i> 	Hidden Figures: Young Reader's edition <i>Margot Lee Shetterly</i> 	Cogheart <i>Peter Bunzi</i> 	Who Let the Gods Out <i>By Maz Evans</i> 
Author focus this term	Writing Root (Unit)	 The Man Who Walked Between the Towers <i>By Mordical Gerstein</i>	 Hidden Figures <i>By Margot Lee Shetterly</i>	 The Tempest <i>William Shakespeare</i>	 The Odyssey <i>By Gillian Cross</i>
	Outcomes Narrative Non-fiction	Fact files Journalistic writing Setting descriptions Letters of advice Persuasive speeches	Non-chronological reports Job adverts Formal persuasive letters Informal letters Diary entries Character descriptions Opinion pieces	Setting descriptions Character descriptions / comparisons Diary entries Dialogue	Speeches Diary entries Dialogue Missing scenes Postcards Advertisements
	Main Outcome	Biography	Non-chronological report	Playscript	Epic adventure story
	Audience/ Form	- Fact file about twin towers - Letter of advice to Philippe - Diary entry as Philippe - Interview transcript - Persuasive speech to a judge - Biography of Philippe Petit	- Report about NASA - Recruitment advert for NACA or NASA - Formal letter to the judge - Letter from Katherine to her daughters - Diary entry of Dorothy Vaughan - Opinion piece about women's achievements - Non-chronological report about the women from 'Hidden Figures'	- Informal letter describing a setting - Character descriptions - Diary entry of the tempest - Missing play scene - Character comparisons - Desert island playscript	- Oral proclamation to begin the Odyssey - Persuasive speech of a lotus eater - Soliloquy in role as Odysseus - Diary entry as Odysseus - Conversation between Odysseus and Circe - Postcard to Penelope - Advert for a Greek monster - Epic adventure based on The Odyssey
	Purpose	Inform Persuade Reflect Recount	Inform Persuade Reflect Discuss Recount	Describe Reflect Entertain	Persuade Reflect Entertain Inform
Grammar coverage	Word	-ing words as adjectives figurative language	-er, -ologist, -cian, -ist suffixes un- / in- prefixes most / -est superlatives *	converting verbs into adjectives / nouns	converting nouns to adjectives with -ful / -less / -ness suffixes most / -est superlatives *

(these may be taught multiple times throughout the sequence) * indicates coverage from a different year group	Sentence	modal verbs conjunctions to explain * range of sentence types * multi-clause sentences order of clauses expanded noun phrases * relative clauses formal adverbials of time and place	conjunctions to link ideas * range of sentence types * abstract noun phrases subjunctive form * conditional sentences – if * fronted adverbials	relative clauses range of relative pronouns / omitted relative pronouns adverbial phrases of manner * modal verbs multi-clause sentences conjunctions to extend ideas *	modal verbs expanded noun phrases * adverbs to indicate degrees of possibility range of sentence types * multi-clause sentences adverbs / adverbial phrases relative clauses relative pronouns / omitted pronouns
	Punctuation	sentence ending punctuation * apostrophes for contraction * use of colons dialogue punctuation *	sentence ending punctuation * apostrophes for contraction * bullet points to list information * parenthesis	parenthesis punctuation use of colons	dialogue punctuation * commas / semi-colons to avoid ambiguity commas to avoid ambiguity parenthesis
	Text	subheadings * pronouns to avoid repetition * present perfect tense * tense choice for cohesion paragraphs to organise around a theme *	subheadings * paragraphs to organise around a theme * adverbials of time for cohesion	present perfect tense * adverbials to link ideas	range of tenses - present progressive / past perfect * authorial devices for cohesion future tense adverbial phrases to advance action

		Spring 1		Spring 2	
	Literary Leaf Text	Me, My Dad and the End of the Rainbow <i>By Benjamin Dean</i> 	Bright Stars of Black British History <i>BY JT Williams</i> 	When the Stars Come Out <i>By Nicola Edwards</i> 	The Listeners <i>By Walter de la Mare</i> 
Author focus this term	Writing Root Unit	 The Lost Thing <i>By Sean Tan</i>	 The Island <i>By Armin Greder</i>	 The Whale <i>By Ethan and Vita Murrow</i>	 Beowulf <i>By Michael Morpurgo</i>
	Outcomes Narrative Non-fiction	Diary entries Formal letters Explanations Adverts Character descriptions Setting descriptions Non-chronological reports	Welcome guides Descriptions Letters of advice Analysis Comparisons Diary entries Imagined conversations	Reported speech Speech and thought bubbles Description Recount in role Letter to newspaper editor	Letters of advice Diary entries Dialogue Character descriptions Setting descriptions Actions scenes Obituaries
	Main Outcome	Own version narrative	Narrative sequel	Film pitch	Own version legend
	Audience/Form	- Diary entry of the boy - Formal letter of advice - Explanation of how to look	Welcome guide for a new arrival	Reported speech for newspaper article	- Letter of advice to the king - Heroic speech by Beowulf - Descriptive fight scene

		- after a lost thing - Advert for the Department of Odds and Ends - Lost & found tags - Own version fantasy - Narrative based on original story	- Description of 'normal' island life - Letter of advice to the fisherman - Text analysis - Diary entry of the man - Conversation between Andrew and the man - Narrative sequel from an alternative perspective	- Thought and speech bubbles in role - Description of sighting the whale - Recount of whale sighting in role - Response letter to newspaper editor - Film pitch for The Whale	- Recount in role as Hrothgar - Description of a party - Obituary for Beowulf - Legend based on Beowulf
	Purpose	Reflect Persuade Inform Explain Entertain	Inform Describe Persuade Discuss Reflect Entertain	Recount Reflect Describe Inform	Persuade Describe Recount Reflect Entertain
Grammar coverage (these may be taught multiple times throughout the sequence) * indicates coverage from a different year group	Word	synonyms / antonyms for effect * shifts in formality *	idioms	synonyms for effect * precise verb choices	alliteration -ful / -less suffix * superlatives dis- / de- / mis- / over- / re- prefixes idioms
	Sentence	multi-clause sentences order of clauses subordinating conjunctions subjunctive form * modal verbs range of sentence types * relative clauses / pronouns noun phrases expanded with prepositions*	modal verbs difference between formal / informal structures * question tags * passive voice * subjunctive form * subordinating clauses / conjunctions expanded noun phrases *	multi-clause sentences modal verbs subordinating conjunctions expanded noun phrases * adverbs / adverbial phrases * relative clauses	modal verbs subjunctive form * relative clauses abstract noun phrases sentence order adverbial / prepositional phrases *
	Punctuation	sentence ending punctuation * parenthesis	commas for clarity dialogue punctuation *	commas for clarity parenthesis punctuation	use of hyphens dialogue punctuation *
	Text	paragraphs to organise around a theme * past progressive tense *	present perfect * dialogue to advance action cohesive devices consistency of tense for cohesion	short sentences consistent present tense cohesion between paragraphs	tense choice for cohesion

		Summer 1		Summer 2	
Author focus this term	Literary Leaf Text	The Story of Titanic for Children <i>Joe Fullman</i> 	When Hitler Stole Pink Rabbit <i>Judith Kerr</i> 	Overhead in a Tower Block <i>By Joseph Coelho</i> 	Real-life Mysteries <i>By Susan Martineau and Vicky Barker</i> 

	Writing Root Unit	 Children of the Benin Kingdom <i>By Dina Orji</i>	 Alte Zachen <i>By Ziggy Hanaor</i>	 High Rise Mystery <i>By Sharna Jackson</i>	 Curiosity <i>By Markus Motum</i>
	Outcomes Narrative Non-fiction	Informal letter Contrasting diary entries Survival guides Eyewitness reports Summaries	Character descriptions Flashbacks Diary entries Short autobiographies	Character descriptions Police reports Setting descriptions Newspaper articles Dialogue Persuasive letters	Proposals to NASA Information labels Short explanations NASA logs News report
	Main Outcome	Non-chronological report	Analytical essay	Extended narrative	Expanded explanation
	Audience/Form	- Letter from Papa Eze to Ada - Contrasting diaries of Mama Ginika / children - Jungle survival guide - Eyewitness report to the Chief - Summary of a section of story - Non-chronological report about the Benin Kingdom	- Character analysis of Bubbe - Flashback in role as Bubbe - Diary entry in role as Bubbe - Thought bubbles for Benji and Bubbe - Autobiography as Bubbe - Analytical essay about learning from older generations	- Character descriptions - Diary entry as Nik or Norva - Murder investigation manual - Description of a police cordon - Article for Cloud News - Letter to the police - Extended detective narrative	- Proposal to NASA for a new Mars rover - Labels for Curiosity diagram - Explanation of Curiosity's launch - NASA log of Mars landing - News report for Mars landing - Expanded explanation of a new Mars rover
	Purpose	Reflect Inform Recount	Describe Discuss Reflect Recount Discuss	Describe Reflect Recount Inform Persuade	Inform Explain Recount
Grammar coverage (these may be taught multiple times throughout the sequence) * indicates coverage from a different year group	Word	synonyms / antonyms formal vocabulary	synonyms / antonyms for contrast dis-/ mis- prefix *	technical vocabulary figurative language	differences in formality of language -er / -or suffix
	Sentence	modal verbs contrasting conjunctions * multi-clause sentences order of clauses relative clauses / pronouns passive voice *	modal verbs + contractions question tags * noun phrases expanded with prepositions * conjunctions to justify * adverbial phrases * sentence order exclamatory sentences * range of sentence types *	modal verbs conjunctions to justify * order of clauses passive voice * command sentences * adverbial phrases * relative clauses subjunctive form * fronted adverbials *	modal verbs multi-clause sentences relative clauses adverbial phrases * sentence order passive voice * expanded noun phrases
	Punctuation	apostrophes for contractions * dashes for parenthesis use of single dash bullet points to list information *	apostrophes for contractions * use of hyphens dashes for parenthesis	parenthesis punctuation dialogue punctuation *	commas for clauses use of single dash
	Text	future tense adverbial phrases to link ideas paragraphs to organise around a theme *	cohesive devices - tense choice, adverbs /adverbial phrases, pronouns	short sentences formal speech vocabulary tense choice for cohesion	progressive verb forms * adverbials for cohesion

		subheadings *	subheadings * paragraph structure		
--	--	---------------	--------------------------------------	--	--