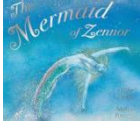
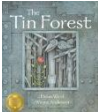
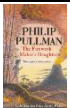
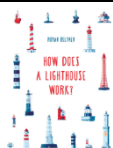
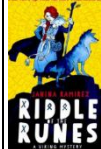


YEAR 4 writing units – progression map

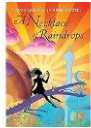
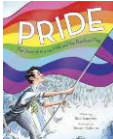
		Autumn 1		Autumn 2	
Author focus this term	Literary Leaf Text	Zombierella (needs changing) <i>By Joseph Coelho</i> 	The Mermaid of Zennor (writing root and spelling seed only) <i>By Charles Causley</i> 	The Story of Flight <i>By Jakob Whitfield</i> 	The BFG <i>By Roald Dahl</i> 
	Writing Root (Unit)	 Tar Beach <i>By Faith Ringold</i>	 Varmints <i>By Helen Ward</i>	 FARther <i>By Grahame Barker Smith</i>	 The Tin Forest <i>By Helen Ward</i>
	Outcomes Narrative Non-fiction	Poetry Setting descriptions Formal letters Dialogue (scripts)	Explanations of a life cycle Diary entries Instructions Letters Descriptions Explanation	Retellings Recounts (postcards) Setting descriptions Labels Diary entries Instructions	Persuasive posters Information leaflets Postcards Diary entries Wishes Setting descriptions
	Main Outcome	Retelling as a playscript	Speeches	Sequel story	Persuasive information leaflets
	Audience/ Form	- Poem about freedom - First person setting description of New York City - Formal persuasive letter to the Union - Dialogue as a play script - Narrative retelling as a playscript	- Diary entry in role as the creature - Instructions for planting a seed - Motivational poster - Letter to the Secret Society of Gardeners - Speech to fight back against change - Explanation of a life cycle	- Postcard from the boy to his best friend - Soundscape setting description - Technical labels for a flying machine - Instructions for a flying machine - Letter from father to son - Sequel with the boy as the new main character	- Persuasive poster to encourage recycling - Informative leaflet for getting rid of rubbish - Postcard to offer advice to Old Man - Diary entry in role as Old Man - Wish to the Moon - Setting description of forest - Information leaflet about protecting the local environment
	Purpose	Entertain Describe Persuade	Reflect Instruct Persuade Inform Explain	Recount Inform Describe Instruct Reflect	Persuade Inform Reflect Describe

Grammar coverage (these may be taught multiple times throughout the sequence) * indicates coverage from a different year group	Word	-ing suffix * un- prefix *	imperative verbs *	-ing verbs as nouns personification	alliteration strength of adjectives
	Sentence	modal verbs * conjunctions to explain * noun phrases expanded with preposition phrases conditional sentences – if *	noun phrases expanded with prepositions adverbials of time range of sentence types * conjunctions – when, before, after, as conditional sentences – if/then*	modal verbs * conjunctions to explain * questions * noun phrases with abstract nouns sentence order * multi-clause sentences prepositions to extend noun phrases – with, for, to adverbial phrases	noun phrases * expanded noun phrases with 'with' * range of sentence types * subordinating conjunctions –although, whilst, because, since modal verbs * preposition phrases
	Punctuation	commas to mark clauses * apostrophes for contractions * possessive apostrophes, inc. for plural nouns brackets – stage directions	question marks * semi-colon to introduce a list *	question marks * commas after fronted adverbials	question marks * exclamation marks *
	Text	present progressive * play script construction tense consistency	paragraphs to organise around a theme subheadings * adverbials for cohesion *	present perfect tense * conjunctions for cohesion *	past perfect tense future tense – will paragraphs to group material headings

		Spring 1		Spring 2	
Author focus this term	Literary Leaf Text	The Firework Maker's Daughter <i>By Philip Pullman</i> 	How Does a Lighthouse Work <i>By Roman Belyaev</i> 	The Poet's Dog <i>By Patricia MacLachlan</i> 	Viking Viyagers <i>By Jack Tite</i> 
	Writing Root Unit	 Frindleswyde <i>By Natalia and Lauren O'Har</i>	 The Crown <i>By Emily Kapff</i>	 The Lion and the Unicorn <i>By Shirley Hughes</i>	 Riddle of the Runes <i>By Janina Ramirez</i>
	Outcomes Narrative Non-fiction	Letters Voting slips Dialogue Poetry Setting descriptions Persuasive speeches	Labels Diaries Poetry Interviews Poster	Letters Diary entries Character descriptions Setting descriptions Non-chronological reports	Character description Setting description Dialogue Instructions Letter
	Main Outcome	Narrative Sequel	Information text	Own version historical narrative	Alternative ending

	Audience/ Form	- Letter to Granny - Voting slip - Conversation between Cora and Frindleswylde - Poem about Frindleswylde - Birds-eye view description - Persuasive speech in role as Frindleswylde - Sequel to Frindleswylde	- Descriptive label of their own crown - Diary entry in role as the girl - Descriptive poem - Interview an expert 'Good news' posters - Information text for a class 'Book of Wonders'	- Letter to Lenny's dad - Conversation between Lenny and mum - Diary entry for Lenny - Letter home from Lenny - Description of the garden - Report to Headteacher - Instructions for leaving the house - Historical narrative	- Character description of Alva - Crime scene setting descriptions - Dialogue between characters - Directions - Persuasive letter - Alternative ending
	Purpose	Inform Entertain Describe Persuade	Describe Recount Entertain Inform	Inform Reflect Describe	Describe Inform Entertain Persuade
Grammar coverage (these may be taught multiple times throughout the sequence) * indicates coverage from a different year group	Word	simile / personification un-, mis-, dis- prefix * synonyms / antonyms	similes and other figurative language verb choice	phoneme /u/ spelt ou regular / irregular plurals* homophones in context Standard English verb forms	-ous suffix
	Sentence	conjunctions to justify – because, since, as expanded noun phrases modal verbs * fronted adverbials (of place)	noun phrases expanded with adjectives, nouns and prepositions conjunctions for time, cause and place sentence types present perfect form	multi-clause sentences subordinating conjunctions noun phrases expanded with preposition phrases order of clauses * commands	noun phrases expanded with adjectives and preposition phrases adverbs / adverbial phrases fronted adverbials contrasting conjunctions
	Punctuation	inverted commas for speech other speech punctuation commas after fronted adverbials	inverted commas for speech	inverted commas for speech apostrophes for contraction* apostrophes for plural possession	commas after fronted adverbials inverted commas for speech and other speech punctuation
	Text	adverbials for cohesion * paragraphs to organise around a theme pronouns to avoid repetition	subheadings to organise information paragraphs to organise ideas around a theme	present perfect tense * paragraphs to organise around a theme adverbials for cohesion *	paragraphs to organise around a theme conjunctions for cohesion * pronouns to avoid repetition

		Summer 1	Summer 2
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	Literary Leaf Text	The Humans: Ancient Civilisations <i>By Jenny Marx</i> 	The Fossil Hunter <i>By Kate Winter</i> 	Two Weeks with the Queen <i>By Morris Gleitzman</i> 	A Necklace of Raindrops <i>By Joan Aiken</i> 
Author focus this term	Writing Root Unit	 The Ever-Changing Earth <i>By Graham Baker-Smith</i>	 The Story of Tutankhamun <i>By Patricia Cleveland-Reck</i>	 The Lion the Witch and the Wardrobe <i>By C.S Lewis</i>	 Pride: The Story of Harvey Milk and the Rainbow Flag <i>By Rob Sanders</i>
	Outcomes Narrative Non-fiction	Informal letters Explanatory leaflets List poems Dictionaries of terms	Non-chronological reports Instructions Character descriptions Diary entries News report Warning poster	Poems Eyewitness reports Imaginary conversations Writing in role	Thought bubbles Speeches Simple leaflets
	Main Outcome	Narrative sequel	Biography	Own version narrative	Biography
	Audience/ Form	- Postcard to Kûn - Dictionary of new vocabulary - Explanatory leaflets about the Northern Lights - List poems about the formation of the Earth - Cyclical sequel narrative	- Report on Egyptian lifestyle - Instructions for mummification process - Character description of Howard Carter - Telegram to Lord Carnarvon - Diary of Howard Carter - News report about opening of tomb - Warning poster - Biography of Howard Carter	- Poems about sweets - Eyewitness reports - Conversation between Edmund and Aslan - Own version fantasy narrative	- Thought bubble for Harvey Milk - Motivational speech - Leaflet about the Pride flag - Biography of Harvey Milk
	Purpose	Inform Explain Entertain	Inform Instruct Describe Reflect Persuade	Entertain Inform	Reflect Persuade Inform
Grammar coverage (these may be taught multiple times throughout the sequence)	Word	word classes	imperative verbs * suffixes -ous, -able, -ent, -ive superlatives with -est *	-ture suffix figurative language rhyme	synonyms / antonyms
	Sentence	conjunctions – to explain and contrast fronted adverbials adverbial phrases expanded noun phrases	modal verbs * multi-clause sentences cause and effect conjunctions adverbials of time noun phrases expanded with preposition phrases	relative clauses * modal verbs * expanded noun phrases questions * subordinating conjunctions	multi-clause sentences conjunctions to justify – <i>because, as since</i> abstract noun phrases time adverbials
	Punctuation	commas after fronted adverbials	commas after fronted adverbials	commas for clauses *	commas for clauses

* indicates coverage from a different year group			parenthesis*	question marks * inverted commas for speech	exclamation marks *
	Text	present perfect tense * subheadings *	present perfect tense * paragraphs to organise around a theme subheadings * pronouns for cohesion	paragraphs to organise around a theme	word families * subheadings * paragraphs to organise around a theme adverbials for cohesion