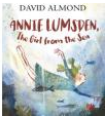
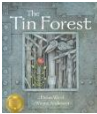
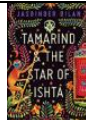
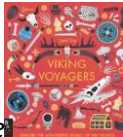


YEAR 3/4 writing units – progression map

		Autumn 1		Autumn 2	
Author focus this term	Literary Leaf Text	Annie Lumsden, The Girl from the Sea <i>David Almond</i> 		The Story of Flight <i>By Jakob Whitfield</i> 	
	Writing Root (Unit)	 The Matchbox Diary <i>By Paul Fleischman</i>	 Varmints <i>By Helen Ward</i>	 The Tin Forest <i>By Helen Ward</i>	The Iron Man <i>By Ted Hughes</i> 
	Outcomes Narrative Non-fiction	Dialogue Diary entry Retelling Mini-autobiography Fact file	Explanations of a life cycle Diary entries Instructions Letters Descriptions Explanation	Persuasive posters Information leaflets Postcards Diary entries Wishes Setting descriptions	Character descriptions Short news bulletins Letters of advice Diary entries Menus Logbook entries
	Main Outcome	Biography	Speeches	Persuasive information leaflets	Mystery narrative
	Audience/ Form	- Conversations between family members - Diary entry of great-grandfather - Retelling section of story - Autobiography of three objects - Fact file of a landmark - Biography of the main character	- Diary entry in role as the creature - Instructions for planting a seed - Motivational poster - Letter to the Secret Society of Gardeners - Speech to fight back against change - Explanation of a life cycle	- Persuasive poster to encourage recycling - Informative leaflet for getting rid of rubbish - Postcard to offer advice to Old Man - Diary entry in role as Old Man - Wish to the Moon - Setting description of forest - Information leaflet about protecting the local environment	- Short news bulletin about coming of the Iron Man - Character description of The Iron Man - Letter of advice to Hogarth - Diary entry as Hogarth - Menu for the Iron Man - Astronomer's log - Description of alternative character - Own version mystery narrative
	Purpose	Reflect Entertain Inform	Reflect Instruct Persuade Inform Explain	Persuade Inform Reflect Describe	Inform Describe Reflect Recount Entertain
Grammar coverage	Word	use forms of a or an * homophones	imperative verbs *	alliteration strength of adjectives	similes suffixes -er / -ing *

(these may be taught multiple times throughout the sequence) * indicates coverage from a different year group	Sentence	modal verbs * subordinating conjunctions comparative conjunctions / adverbs range of sentence types * expanded noun phrases multi-clause sentences	noun phrases expanded with prepositions adverbials of time range of sentence types * conjunctions – when, before, after, as conditional sentences – if/then*	noun phrases * expanded noun phrases with 'with' * range of sentence types * subordinating conjunctions –although, whilst, because, since modal verbs * preposition phrases	modal verbs * questions * expanded noun phrases adverbials of time and place multi-clause sentences conjunctions to explain and compare sentence order * prepositions– <i>for, with</i>
	Punctuation	inverted commas for speech other speech punctuation commas to separate clauses apostrophes for contraction*	question marks * semi-colon to introduce a list *	question marks * exclamation marks *	inverted commas for speech question marks * commas after fronted adverbials possessive apostrophes
	Text	paragraphs to organise around a theme conjunctions for cohesion * subheadings	paragraphs to organise around a theme subheadings * adverbials for cohesion *	past perfect tense future tense – will paragraphs to group material headings	short sentences paragraphs to organise around a theme

		Spring 1		Spring 2	
Author focus this term	Literary Leaf Text	Tamarind and the Star of Ishta <i>By Jasbinder Bilan</i> 		Viking Voyagers  <i>By Jack Titmuss</i>	
	Writing Root Unit	 Granny Came Here on the Windrush <i>By Patrice Lawrence</i>	 The Selfish Giant <i>By Oscar Wilde</i>	 The Baker by the Sea <i>By Paula White</i>	 The Wilderness <i>By Steve McCarthy</i>
	Outcomes Narrative Non-fiction	Informal letters Factual statements Future aspirations Postcard Diary entry Speech Quotations	Letters First person recounts Diaries Letters Posters Reports	Job applications Advertisements Setting descriptions (poetry) Letters in role Group speeches	Character introductions Character comparisons Letter of advice Poetry Informal message Labels
	Main Outcome	Factual report	Own version narrative	Tourist brochure	Guidebook
	Audience/ Form	- Letter to Ava - Factual statements about a historical figure	- Letter to a friend - Description of the garden - Letter to the giant - First person recount of a child	- Personal statement for job application - Job advert	'Meet the family' introductions - Character comparisons - Advice letter to Oktober - Poems about the wilderness

		- Future aspirations of a passenger - Postcard from Granny - Speech as Ava - Quotations from Windrush passengers - Factual report on the Empire Windrush	- Diary entry for the giant - Sorry letter from the giant - Missing poster for the boy - Own version narrative about kindness	- Non-narrative poem – <i>The Village by the Sea</i> - Book blurb - Letter to the council leader - Shared group speech - Tourist brochure for the town	- S.O.S message - Plant labels - Guidebook to enjoying the wilderness
	Purpose	Inform Entertain Describe Persuade	Reflect Describe Recount Inform	Inform Entertain Persuade	Inform Advise Entertain Describe
Grammar coverage (these may be taught multiple times throughout the sequence) * indicates coverage from a different year group	Word	simile / personification un-, mis-, dis- prefix * synonyms / antonyms	-ness / -ment suffix * simile / metaphor / personification -sion suffix *	imperative verbs * alliteration -ly suffix similes	modal verbs*
	Sentence	conjunctions to justify – <i>because, since, as</i> expanded noun phrases modal verbs * fronted adverbials (of place)	noun phrases expanded with preposition phrases conjunctions to explain – <i>because, as, since, so</i> contrasting conjunctions – <i>while, despite, although</i> range of sentence types *	subordinating conjunctions range of sentence types * expanded noun phrases fronted adverbials modal verbs	conjunctions to justify and compare adverbials of place adverbs of frequency noun phrases to describe adverbial phrases sentence types* adverbs to emphasise
	Punctuation	inverted commas for speech other speech punctuation commas after fronted adverbials	inverted commas for speech commas after fronted adverbials	question marks * exclamation marks * commas after fronted adverbials bullet points *	commas to separate adjectives* question marks* exclamation marks*
	Text	adverbials for cohesion * paragraphs to organise around a theme pronouns to avoid repetition	adverbials to move between paragraphs paragraphs to organise around a theme pronouns to avoid repetition	subheadings to organise information paragraphs to organise around a theme	present progressive tense* paragraphs and subheadings to group material

		Summer 1	Summer 2
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	Literary Leaf Text	 The Lion, the Witch and the Wardrobe <i>By C.S Lewis</i>			
Author focus this term	Writing Root Unit	Weslandia <i>By Paul Fleischman</i> 	Shackleton's Journey <i>By William Grill</i> 	The Lion, the Witch and the Wardrobe <i>By C.S Lewis</i> 	Jabberwocky <i>By Lewis Carroll</i> 
	Outcomes Narrative Non-fiction	Retellings Character descriptions Book reviews	Packing lists Letters (formal and informal) Setting description Interviews Diary entries	Poems Eyewitness reports Imaginary conversations Writing in role	Performance poetry Explanatory descriptions
	Main Outcome	Non-chronological report	Newspaper report	Own version narrative	Nonsense poem
	Audience/ Form	Character description for Wesley Retelling of Weslandia story Non-chronological report about own 'land'	Packing list with justifications Telegram to family member First person setting description Diary of a crew member Letter to Shackleton Conversation between crew members Newspaper report of Shackleton's Journey	- Poems about sweets - Eyewitness reports - Conversation between Edmund and Aslan - Own version fantasy narrative	Group choral performance of poem Explanatory description of creature from poem Nonsense poem about an imagined creature
	Purpose	Describe Entertain Inform	Inform Describe Reflect	Entertain Inform	Entertain Explain
Grammar coverage (these may be taught multiple times throughout the sequence) * indicates coverage from a different year group	Word	-ous suffix -tion suffix	-ous suffix	-ture suffix figurative language rhyme	forms of a or an suffixes / prefixes to identify word class figurative language
	Sentence	adverbial phrases causal conjunctions multi-clause sentences fronted adverbials conditional sentences – if questions	questions * cause and effect conjunctions adverbial phrases opposing conjunctions fronted adverbials	relative clauses * modal verbs * expanded noun phrases questions * subordinating conjunctions	expanded noun phrases exclamatory sentences * portmanteau to create nonsense vocabulary
	Punctuation	commas after fronted adverbials question marks *	question marks inverted commas for speech other speech punctuation	commas for clauses * question marks * inverted commas for speech	exclamation marks * sentence ending punctuation *
	Text	paragraphs to organise around a theme	present perfect tense * subheadings *	paragraphs to organise around a theme	rhyming verse