


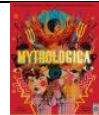












## YEAR 5/6 writing units – progression map

		Autumn 1		Autumn 2	
	<b>Literary Leaf Text</b>	<b>Cosmic</b> <i>By Frank Cottrell-Boyce</i> 	<b>Politics for Beginners</b> <i>By Louie Stowell</i> 	<b>The Explorer</b> <i>By Katherine Rundell</i> 	<b>Mythologica</b> <i>By Stephen P Kershaw</i> 
	<b>Writing Root (Unit)</b>	 <b>The Three Little Pigs Project</b> <i>The Guardian</i>	 <b>The Man who Walked Between the Towers</b> <i>By Mordicai Gerstein</i>	 <b>Rain Player</b> <i>By David Wisniewski</i>	 <b>The Tempest</b> <i>By William Shakespeare</i>
	<b>Outcomes</b>  Narrative Non-fiction	News reports Persuasive speeches Narrative forms Interview scripts Diaries Debates	Fact files Journalistic writing Setting descriptions Letters of advice Persuasive speeches	Instructions Posters Missing scenes Diary entries Newspaper reports Debates	Setting descriptions Character descriptions / comparisons Diary entries Dialogue
	<b>Main Outcome</b>	Discussion	Letters of advice	Analytical essay	Playscript
	<b>Audience/ Form</b>	<ul style="list-style-type: none"> <li>• Short news report</li> <li>• Further report from alternative perspective</li> <li>• Defence case for the pigs</li> <li>• Interview script for TV report</li> <li>• Diary entry in role as one pig</li> <li>• Debate in answer to range of questions</li> <li>• Discussion text</li> </ul>	<ul style="list-style-type: none"> <li>• Fact file about twin towers</li> <li>• Letter of advice to Philippe</li> <li>• Diary entry as Philippe</li> <li>• Interview transcript</li> <li>• Persuasive speech to a judge</li> <li>• Biography of Philippe Petit</li> </ul>	<ul style="list-style-type: none"> <li>• Instructions for Pok-ATok</li> <li>• Recruitment poster</li> <li>• Missing scene of dialogue</li> <li>• Diary entry for Pik</li> <li>• Newspaper report for Pok-A-Tok game</li> <li>• Essay about legacy of the Maya</li> </ul>	<ul style="list-style-type: none"> <li>• Informal letter describing a setting</li> <li>• Character descriptions</li> <li>• Diary entry of the tempest</li> <li>• Missing play scene</li> <li>• Character comparisons</li> <li>• Desert island playscript</li> </ul>
	<b>Purpose</b>	Inform Persuade Reflect Discuss	Inform Persuade Reflect Recount	Instruct Persuade Reflect Recount	Describe Reflect Entertain
<b>Grammar coverage</b>  (these may be taught multiple times throughout the sequence)	<b>Word</b>	differences in vocabulary for formal / informal vocabulary language of bias	-ing words as adjectives figurative language	-able / -ible suffixes	converting verbs into adjectives / nouns
	<b>Sentence</b>	relative clauses * subordinating conjunctions multi-clause sentences passive voice	modal verbs conjunctions to explain * range of sentence types * multi-clause sentences order of clauses	modal verbs * adverbial phrases * passive voice fronted adverbials * subordinating conjunctions	relative clauses range of relative pronouns / omitted relative pronouns adverbial phrases of manner * modal verbs

* indicates coverage from a different year group			expanded noun phrases * relative clauses formal adverbials of time and place		multi-clause sentences conjunctions to extend ideas *
	<b>Punctuation</b>	dialogue punctuation * parenthesis punctuation * use of colons	sentence ending punctuation * apostrophes for contraction * use of colons dialogue punctuation *	use of colons / semi-colons dialogue punctuation * apostrophes for contraction *	parenthesis punctuation use of colons
	<b>Text</b>	layout conventions - playscript	subheadings * pronouns to avoid repetition * present perfect tense * tense choice for cohesion paragraphs to organise around a theme *	subheadings to organise perfect tense * pronouns / adverbials for cohesion	present perfect tense * adverbials to link ideas

		Spring 1		Spring 2	
<b>Literary Leaf Text</b>	<b>Me, My Dad and the End of the Rainbow</b> <i>By Benjamin Dean</i>		<b>Black and British: A Short, Essential History</b> <i>By David Olusoga</i>		<b>Grimm Tales for Young and Old</b> <i>By Phillip Pullman</i>
<b>Writing Root Unit</b>	 <b>The Lost Thing</b> <i>By Sean Tan</i>	 <b>The Lizzie and Belle Mysteries</b> <i>By J.T. Williams</i>	 <b>Beowulf</b> <i>By Michael Morpurgo</i>	 <b>Grimm Tales for Young and Old</b> <i>By Phillip Pullman</i>	
<b>Outcomes</b>  Narrative Non-fiction	Diary entries Formal letters Explanations Adverts Character descriptions Setting descriptions Non-chronological reports	Posters Diary entries Case notes Letters Dialogue Character descriptions Fact files Persuasive speeches	Letters of advice Diary entries Dialogue Character descriptions Setting descriptions Actions scenes Obituaries	Retelling from a particular viewpoint Analyses Dialogue Character development	
<b>Main Outcome</b>	Own version narrative	Biography	Own version legends/missing chapters	Own version traditional tales	
<b>Audience/Form</b>	<ul style="list-style-type: none"> <li>Diary entry of the boy</li> <li>Formal letter of advice</li> <li>Explanation of how to look after a lost thing</li> <li>Advert for the Department of Odds and Ends</li> <li>Lost &amp; found tags</li> <li>Own version fantasy</li> <li>Narrative based on original</li> </ul>	<ul style="list-style-type: none"> <li>Theatre advert for Othello</li> <li>Diary entry for Lizzie</li> <li>Crime scene case notes (ongoing throughout)</li> <li>Letter to Belle / Lizzie</li> <li>Character profile for Ignatius</li> <li>Sancho</li> <li>Fact file on the Somerset</li> <li>Ruling</li> </ul>	<ul style="list-style-type: none"> <li>Letter of advice to the king</li> <li>Heroic speech by Beowulf</li> <li>Descriptive fight scene</li> <li>Recount in role as Hrothgar</li> <li>Description of a party</li> <li>Obituary for Beowulf</li> <li>Legend based on Beowulf</li> </ul>	<ul style="list-style-type: none"> <li>Impromptu fairy tale</li> <li>Analyses of traditional features</li> <li>Retelling from first person viewpoint</li> <li>Dialogue for a section of story</li> <li>Creation of characters</li> <li>Own version traditional tale</li> </ul>	

		story	<ul style="list-style-type: none"> <li>Poster and speech to fight for a cause</li> <li>Biography of Ignatius Sancho</li> </ul>		
	<b>Purpose</b>	Reflect Persuade Inform Explain Entertain	Persuade Reflect Inform	Persuade Describe Recount Reflect Entertain	Entertain Discuss
<b>Grammar coverage</b>  (these may be taught multiple times throughout the sequence)  * indicates coverage from a different year group	<b>Word</b>	synonyms / antonyms for effect * shifts in formality *	vocabulary for formal writing adjectives ending -ous *	alliteration -ful / -less suffix * superlatives dis- / de- / mis- / over- / rephrases idioms	genre specific language determiners / articles -ful suffix *
	<b>Sentence</b>	multi-clause sentences order of clauses subordinating conjunctions subjunctive form * modal verbs range of sentence types * relative clauses / pronouns noun phrases expanded with prepositions*	multi-clause sentences subordinating conjunctions range of sentence types * expanded noun phrases * modal verbs adverbs / adverbial phrases * relative clauses question tags * subjunctive form *	modal verbs subjunctive form * relative clauses abstract noun phrases sentence order adverbial / prepositional phrases *	modal verbs * fronted adverbials * relative clauses * omitted pronouns
	<b>Punctuation</b>	sentence ending punctuation * parenthesis	parenthesis punctuation dialogue punctuation * bullet points to list information *	use of hyphens dialogue punctuation *	dialogue punctuation * commas for clarity
	<b>Text</b>	paragraphs to organise around a theme * past progressive tense *	switch in tense paragraphs to organise around a theme* layout devices * noun phrases to avoid repetition *	tense choice for cohesion	adverbials for cohesion

		Summer 1		Summer 2	
	<b>Literary Leaf Text</b>	<b>Poems from the Second World War</b> <i>By Gaby Morgan</i> 	<b>When Hitler Stole Pink Rabbit</b> <i>By Judith Kerr</i> 	<b>Overhead in a Tower Block</b> <i>By Joseph Coelho</i> 	<b>The Secret of Haven Point</b> <i>By Lisette Auton</i> 
	<b>Writing Root Unit</b>	 <b>A Beautiful Lie</b> <i>By Irfan Master</i>	 <b>Anne Frank</b> <i>By Josephine Poole</i>	 <b>The Strange Case of Origami Yoda</b> <i>By Tom Angleberger</i>	 <b>The Unforgotten Coat</b> <i>By Frank Cottrell Boyce</i>
	<b>Outcomes</b>  Narrative	Prologue Writing in role	Letters Short descriptions Extended diary entries	Instructions Persuasion	Diary entries Explanations

	Non-fiction	New chapter Journalistic writing Recounts Discussion texts	Obituaries (Opinion piece)	Diary entry	Dialogue Non-chronological reports
	Main Outcome	New chapters	Newspaper article	Discussion text	Own version narrative
	Audience/ Form	<ul style="list-style-type: none"> <li>Prologue to A Beautiful Lie</li> <li>'A day in the life' recount for Bilal</li> <li>Passage from Bilal's perspective</li> <li>New chapter – 'putting off' story</li> <li>Discussion about fate</li> <li>News article about India</li> <li>New 'action' chapter</li> </ul>	<ul style="list-style-type: none"> <li>Penpal letter to Anne</li> <li>Diary entries in role as Anne</li> <li>Description of the annex</li> <li>Obituary for Anne</li> <li>Diary as Otto returning after the war</li> <li>Newspaper report about Otto's return</li> </ul>	<ul style="list-style-type: none"> <li>Instructions to make an origami Yoda</li> <li>Diary entry in role as Tommy</li> <li>Diary entry for Dwight</li> <li>Discussion about predicting the future</li> </ul>	<ul style="list-style-type: none"> <li>Imagined section of dialogue</li> <li>Diary entry as Chingis / Nergui</li> <li>Instructions for science experiment</li> <li>Non-chronological report about Mongolia</li> <li>Own version 'issues and dilemmas' narrative</li> </ul>
	Purpose	Entertain Recount Discuss Inform	Reflect Describe Inform	Instruct Reflect Discuss	Entertain Reflect Instruct Inform
Grammar coverage  (these may be taught multiple times throughout the sequence)  * indicates coverage from a different year group	Word	antonyms vocabulary of formal speech	difference between vocabulary for formal / informal speech idioms	-ate / -ise / -ify suffixes	synonyms / antonyms metaphors
	Sentence	fronted adverbials * abstract noun phrases multi-clause sentences	modal verbs + contractions range of sentence types * question tags * expanded noun phrases * relative clauses adverbial phrases * passive voice *	imperative verbs * sentence openers to contrast adverbs / adverbial phrases * clause order	multi-clause sentences subordinating conjunctions passive voice adverbial phrases * range of sentence types *
	Punctuation	dialogue punctuation *	apostrophes for contractions * brackets for parenthesis dialogue punctuation * commas for clarity use of single dash	bullet points to list information * use of semi-colons	commas to avoid ambiguity dialogue punctuation * apostrophes for contraction * use of colons / semi-colons
	Text	short sentences for effect cohesive devices – pronouns / tense / adverbials	adverbials to link ideas	paragraphs to organise around a theme * cohesive devices – adverbs /adverbial phrases, pronouns, formal tone	subheadings to organise * past perfect tense adverbials for cohesion progressive tense *