







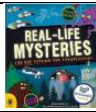
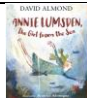















YEAR 4/5 writing units – progression map

		Autumn 1		Autumn 2	
	Literary Leaf Text	The Undefeated <i>By Kiwame Alexander</i> 	Black and British: A Short, Essential History <i>By David Olusoga</i> 	Zombierella <i>By Joseph Coelho</i> 	The Polar Bear Explorers Club <i>By Alex Bell</i> 
	Writing Root (Unit)	 Tar Beach <i>By Faith Ringold</i>	 Freedom Bird <i>By Jerdine Nolan</i>	 The Mermaid of Zennor <i>By Charles Causley</i>	 Beowulf <i>By Michael Morpurgo</i>
	Outcomes Narrative Non-fiction	Poetry Setting descriptions Formal letters Dialogue (scripts)	Writing in role Thought bubbles Dialogue Postcards Recounts Poems	Information booklets Retelling from a different perspective Letters Tourist guides	Letters of advice Diary entries Dialogue Character descriptions Setting descriptions Actions scenes Obituaries
	Main Outcome	Retelling as a playscript	Recount	Own version legend	Own version legends/missing chapters
	Audience/ Form	<ul style="list-style-type: none"> Poem about freedom First person setting description of New York City Formal persuasive letter to the Union Dialogue as a play script Narrative retelling as a playscript 	<ul style="list-style-type: none"> Writing in role about dreams Thought bubbles of the children Dialogue for a scene Postcard to Millicent and John Recount of children's escape Biography of Harriet Tubman 	<ul style="list-style-type: none"> Love letter to the mermaid Letter of advice to Zachy Letters in a bottle from sailors to mermaids Retelling of the story from mermaid's perspective Tourist guide to Zennor Own version mermaid legend 	<ul style="list-style-type: none"> Letter of advice to the king Heroic speech by Beowulf Descriptive fight scene Recount in role as Hrothgar Description of a party Obituary for Beowulf Legend based on Beowulf
	Purpose	Entertain Describe Persuade	Reflect Entertain Recount Inform	Inform Persuade Entertain	Persuade Describe Recount Reflect Entertain
Grammar coverage	Word	-ing suffix * un- prefix *	figurative language converting adjectives to nouns	plural and possessive -s	alliteration -ful / -less suffix * superlatives dis- / de- / mis- / over- / reprefixes idioms

(these may be taught multiple times throughout the sequence) * indicates coverage from a different year group	Sentence	modal verbs * conjunctions to explain * noun phrases expanded with preposition phrases conditional sentences – if *	subordinating conjunctions modal verbs multi-clause sentences adverbs / adverbial phrases * sentence order	conjunctions to explain * order of clauses * adverbial phrases expanded noun phrases	modal verbs subjunctive form * relative clauses abstract noun phrases sentence order adverbial / prepositional phrases *
	Punctuation	commas to mark clauses * apostrophes for contractions * possessive apostrophes, inc. for plural nouns brackets – stage directions	dialogue punctuation * apostrophes for contraction bullet points to list information *	commas after fronted adverbials possessive apostrophes, inc. for plural nouns inverted commas for direct speech	use of hyphens dialogue punctuation *
	Text	present progressive * play script construction tense consistency	dialogue to advance action progressive tense adverbials to link ideas paragraphs to organise around a theme * cohesive devices	present perfect tense * use of pronouns to avoid repetition paragraphs to organise around a theme subheadings *	tense choice for cohesion

		Spring 1		Spring 2	
	Literary Leaf Text	The Secret of Haven Point <i>By Lisette Auton</i> 	Real Life Mysteries <i>By Susan Martineau and Vicky Barker</i> 	Annie Lumsden, The Girl from the Sea <i>By David Almond</i> 	The Good Thieves <i>By Katherine Rundell</i> 
	Writing Root Unit	 The Story of Tutankhamun <i>By Patricia Cleveland-Peck</i>	 High Rise Mystery <i>By Sharna Jackson</i>	 Frindleswyde <i>By Natalie & Lauren O'Hara</i>	 Winter's Child <i>By Angela McAllister</i>
	Outcomes Narrative Non-fiction	Non-chronological reports Instructions Character descriptions Diary entries News report Warning poster	Character descriptions Police reports Setting descriptions Newspaper articles Dialogue Persuasive letters	Letters Voting slips Dialogue Poetry Setting descriptions Persuasive speeches	Postcards (recount) Dialogue Setting descriptions Retellings
	Main Outcome	Instructions	Extended Narrative	Narrative sequel	Fantasy story sequel
	Audience/Form	<ul style="list-style-type: none"> Report on Egypt lifestyle Instructions for mummification process Character description of Howard Carter Telegram to Lord Carnarvon Diary of Howard Carter 	<ul style="list-style-type: none"> Character descriptions Diary entry as Nik or Norva Murder investigation manual Description of a police cordon Article for Cloud News Letter to the police Extended detective narrative 	<ul style="list-style-type: none"> Letter to Granny Voting slip Conversation between Cora and Frindleswyde Poem about Frindleswyde Birds-eye view description Persuasive speech in role as Frindleswyde 	<ul style="list-style-type: none"> Postcard recount of reindeer adventure Conversation between two boys Letter to Winter's Child Retelling of the story Sequel for an alternative season

		<ul style="list-style-type: none"> News report about opening of tomb Warning poster Biography of Howard Carter 		<ul style="list-style-type: none"> Sequel to Frindleswyld 	
	Purpose	Inform Instruct Describe	Describe Reflect Recount Inform Persuade	Inform Entertain Describe Persuade	Recount Describe Entertain
Grammar coverage (these may be taught multiple times throughout the sequence) * indicates coverage from a different year group	Word	imperative verbs * suffixes -ous, -able, -ent, -ive superlatives with -est *	technical vocabulary figurative language	simile / personification un-, mis-, dis- prefix * synonyms / antonyms	Possessive apostrophe
	Sentence	modal verbs * multi-clause sentences cause and effect conjunctions adverbials of time noun phrases expanded with preposition phrases	modal verbs conjunctions to justify * order of clauses passive voice * command sentences * adverbial phrases * relative clauses subjunctive form * fronted adverbials *	conjunctions to justify – because, since, as expanded noun phrases modal verbs * fronted adverbials (of place)	conditional sentences – if * noun phrases expanded with preposition phrases conjunctions – because, since, as
	Punctuation	comma after fronted adverbials * parenthesis	parenthesis punctuation dialogue punctuation *	inverted commas for speech other speech punctuation commas after fronted adverbials	inverted commas for speech
	Text	present perfect tense * paragraphs to organise around a theme subheadings * pronouns for cohesion	short sentences formal speech vocabulary tense choice for cohesion	adverbials for cohesion * paragraphs to organise around a theme pronouns to avoid repetition	paragraphs to organise around a theme pronouns to avoid repetition

		Summer 1		Summer 2	
	Literary Leaf Text	The Humans: Ancient Civilisations By Jenny Marx 	When the Stars Came Out By Nicola Edwards 	Two Weeks with the Queen By Morris Cleitzman 	Me, My Dad and the End of the Rainbow By Benjamin Dean 
	Writing Root Unit	 Weslandia By Paul Fleischman	 The Sleeper and the Spindle By Neil Gaiman and Chris Riddell	 The Man Who Walked Between the Towers By Mordicai Gernstein	 The Story of Harvey Milk and the Rainbow Flag By Rob Sanders
	Outcomes Narrative Non-fiction	Retellings Character descriptions Book reviews	Warning poster Diary entry Dialogue Setting description Character description	Fact files Journalistic writing Setting descriptions Letters of advice	Thought bubbles Speeches Simple leaflets

			Missing narrative Book review	Persuasive speeches	
	Main Outcome	Non-chronological report	Fairytale reworking	Autobiography	Biography
	Audience/ Form	<ul style="list-style-type: none"> Character description for Wesley Retelling of Weslandia story Non-chronological report about own 'land' 	<ul style="list-style-type: none"> Warning poster about crossing the mountains Diary entry for the princess Dialogue between dwarfs and queen Estate agent's description of a castle Character comparisons Missing scene of narrative Description of woman Book review Fairytale sequel or prequel 	<ul style="list-style-type: none"> Fact file about twin towers Letter of advice to Philippe Diary entry as Philippe Interview transcript Persuasive speech to a judge Autobiography of Philippe Petit 	<ul style="list-style-type: none"> Thought bubble for Harvey Milk Motivational speech Leaflet about the Pride flag Biography of Harvey Milk
	Purpose	Describe Entertain Inform	Persuade Reflect Entertain Describe Discuss	Inform Persuade Reflect Recount	Reflect Persuade Inform
Grammar coverage (these may be taught multiple times throughout the sequence) * indicates coverage from a different year group	Word	-ous suffix -tion suffix	homophones comparatives / superlatives synonyms / antonyms for effect *	-ing words as adjectives figurative language	synonyms / antonyms
	Sentence	adverbial phrases causal conjunctions multi-clause sentences fronted adverbials conditional sentences – if questions	noun phrases expanded with prepositions* relative clauses adverbs / adverbial phrases * clause order for effect modal verbs subordinating conjunctions subjunctive form * passive voice *	modal verbs conjunctions to explain * range of sentence types * multi-clause sentences order of clauses expanded noun phrases * relative clauses formal adverbials of time and place	multi-clause sentences conjunctions to justify – because, as since abstract noun phrases time adverbials
	Punctuation	commas after fronted adverbials question marks *	dialogue punctuation * commas for clarity parenthesis punctuation	sentence ending punctuation * apostrophes for contraction * use of colons dialogue punctuation *	commas for clauses exclamation marks *
	Text	paragraphs to organise around a theme	cohesive devices to move time / place / action	subheadings * pronouns to avoid repetition * present perfect tense * tense choice for cohesion paragraphs to organise around a theme *	word families * subheadings * paragraphs to organise around a theme adverbials for cohesion *