## YEAR 3/4 writing units - progression map

|  |  | Autumn 1 |  | Autumn 2 |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | Literary Leaf Text | The Lost Spells By Robert McFarlane | Arthur and the Golden Rope By Joe Todd Stanton | The BFG By Roald Dahl | New and Collected Poems for Children By Carol Ann Duffy |
|  | Writing Root (Unit) | Leon and the Place Between By Mordicai Gerstein | The Heart and the Bottle By Oliver Jeffers | The BFG By Roald Dahl | The Tear Thief By Carol Ann Duffy |
|  | Outcomes <br> Narrative <br> Non-fiction | Persuasive posters Reviews <br> Setting descriptions <br> Thought bubbles / diary entries Dialogue | Setting descriptions Advertisement/poster Retelling Instructional flyer Social media updates Dialogue | Character descriptions <br> Wanted posters <br> Instructions <br> Dream scenarios <br> Diary entry recounts <br> New Chapters Letters | Diary entries Shared poem <br> Persuasive posters Letters of explanation Discussion |
|  | Main Outcome | Own version fantasy narrative | Own version dilemma narrative | Own version 'child and giant' narrative | Discussion |
|  | Audience/ Form | - Persuasive poster invite to the magic show <br> - Audience member review of the show <br> - Setting description inside the tent <br> - Conversation between the children <br> - Own version fantasy narrative | - Character description of the girl <br> - Retelling of original story <br> - Story synopses | - Character description of the giant <br> - Wanted poster for a giant <br> - Recipe instructions for 'Revolting Recipes' book <br> - Dream scenarios <br> - New chapter called 'The Plan’ <br> - Letter to the BFG <br> - Own version 'child and giant' story | - Diary entry in role as the Tear Thief <br> - Shared group / class poem <br> - Letter to the Tear Thief from the girl <br> - Posters about importance of crying <br> - Letter of advice to the girl <br> - Newspaper article about stolen tears |
|  | Purpose | Persuade Inform Describe Entertain | Describe Entertain | Recount Describe Persuade Entertain Inform | Recount Entertain Inform |
| Grammar coverage | Word | abstract nouns word classes vocab choices for effect modal verbs* | prefixes - un, mis, dis words ending -ous suffix -ness * | word classes noun / verb / adjective choices for effect compound words *sion / -cian / -tion suffix | noun phrases expanded with 'of' simile / metaphor |


| (these may be taught multiple times throughout the sequence) | Sentence | ```range of sentence types * expanded noun phrases adverbs / adverbial phrases conditional sentences - if``` | questions* adverbs to sequence adverbs with -ly | adverbs / adverbial phrases <br> similes with 'like' or 'as' <br> commands * <br> conditional sentences - if / when cause <br> and effect conjunctions - because, as, <br> whilst | range of sentence types * conditional sentences - if conjunctions - because / when |
| :---: | :---: | :---: | :---: | :---: | :---: |
| * indicates coverage from a different year group | Punctuation | intro to inverted commas question marks * | question marks * | begin to use commas after fronted adverbials * inverted commas for speech | apostrophes for possession * <br> adverbial phrases <br> begin to use commas after fronted adverbials * <br> inverted commas for speech |
|  | Text | pronouns for cohesion * consistent use of tense * | present perfect <br> simple future <br> paragraphs to group material | headings - recipe writing paragraphs to group material consistent use of past tense | verbs in progressive form * <br> present perfect tense <br> bullet points to organise * <br> paragraphs to group material |


|  |  | Spring 1 |  | Spring 2 |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | Literary Leaf Text | The Firework Maker's Daughter By Philip Pullman | Earth Shattering Events By Robert Jacobs | The White  Africa, <br> Fox Amazing  <br> By Jackie  Africa <br> Morris  By Atinuke | Arigan How Does a <br> Lighthouse <br> Work?  <br> By Roman  <br> Belyaev  |
|  | Writing Root Unit | Frindleswylde By Natalie \& Lauren O'Hara | Escape from Pompeii By Christina Balit | Cloud Tea Monkeys By Mal Peet \& Elspeth Graham | The Lion and the Unicorn By Shirley Hughes |
|  | Outcomes <br> Narrative <br> Non-fiction | Letters Voting slips Dialogue Poetry Setting descriptions Persuasive speeches | Setting descriptions Diaries <br> Letters <br> Thought bubbles <br> Volcano descriptions | Descriptive passages <br> Writing in role 'How to' guides Letters Discussions | Letters <br> Diary entries <br> Character descriptions <br> Setting descriptions <br> Non-chronological reports |
|  | Main Outcome | Narrative sequel | Newspaper report | Non-chronological report | Own version historical narrative |
|  | Audience/ Form | - Letter to Granny <br> - Voting slip <br> - Conversation between <br> - Cora and Frindleswylde <br> - Poem about Frindleswylde <br> - Birds-eye view description <br> - Persuasive speech in role as Frindleswylde <br> - Sequel to Frindleswylde | - Setting description of the city <br> - Letter of advice to Livia and Tranio <br> - Thought bubble of a character <br> - Description of volcano eruption <br> - Newspaper report of volcano eruption | - Descriptive paragraph of an illustration <br> - Thought bubble for Tashi <br> - 'How to' instructions for tasting tea <br> - Letter of thanks to monkeys <br> - Non-chronological report about tea | - Letter to Lenny's dad <br> - Conversation between Lenny and mum <br> - Diary entry for Lenny <br> - Letter home from Lenny <br> - Description of the garden <br> - Report to Headteacher <br> - Instructions for leaving the <br> - house |


|  |  |  |  |  | - Historical narrative |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | Purpose | Inform Entertain Describe Persuade | Describe Persuade Reflect Inform | Describe Reflect Inform | Inform <br> Reflect <br> Describe |
| Grammar <br> coverage <br> (these may be taught multiple times throughout the sequence) <br> * indicates coverage from a different year group | Word | simile / personification un-, mis-, dis- prefix * synonyms / antonyms | adverbs with -ly * modal verbs* | use forms of a or an imperative verbs homophones | phoneme /u/ when spelt ou regular / irregular plurals * homophones in context Standard English verb forms |
|  | Sentence | ```conjunctions to justify - because, since, as expanded noun phrases modal verbs * fronted adverbials (of place)``` | statements / questions * preposition phrases conjunctions because, since, as conditionals - if / when expanded noun phrases adverbial phrases | expanded noun phrases prepositions conjunctions of time /place / cause sentence types * | multi-clause sentences <br> subordinating conjunctions <br> noun phrases expanded with preposition <br> phrases <br> order of clauses * <br> commands |
|  | Punctuation | inverted commas for speech other speech punctuation commas after fronted adverbials | question marks * plural / possessive apostrophes * inverted commas for speech | inverted commas for speech sentence ending punctuation * | inverted commas for speech apostrophes for contraction* apostrophes for plural possession |
|  | Text | adverbials for cohesion * paragraphs to organise around a theme pronouns to avoid repetition | present progressive * headings / headlines paragraphs for chronology | present perfect headings and subheadings paragraphs to group material | present perfect tense * <br> paragraphs to organise around a theme adverbials for cohesion * |


|  | Summer 1 |  | Summer 2 |  |
| :---: | :---: | :---: | :---: | :---: |
| Literary Leaf Text | Mr Penguin and the Lost Treasure <br> By Alex T.Smith |  | A Necklace of Raindrops By Joan Aiken | Two Weeks with the Queen By Morris Gleitzman |
| Writing Root Unit | The Mysteries of Harris Burdick <br> By Chris Van Allsberg | The Story of Tutankhamun By Patricia ClevelandPeck | Jim, a Cautionary Tale By Hillare Belloc | The Story of Harvey Milk and the Rainbow Flag By Rob Sanders |
| Outcomes <br> Narrative <br> Non-fiction | Diary entries Dialogue Setting descriptions Captions and titles | Non-chronological reports Instructions <br> Character descriptions Diary entries News report Warning poster | Warning posters <br> Warning announcements <br> Letters of apology <br> Alternative endings <br> Performance poetry | Thought bubbles Speeches Simple leaflets |
| Main Outcome | Mystery narrative | Instructions | Narrative poem | Biography |


|  | Audience/ Form | - Atmospheric setting description <br> - Diary entry of girl with caterpillars <br> - New titles for illustrations <br> - Captions to accompany new <br> - titles <br> - Short mystery story <br> - Mystery story based on a photograph | - Report on Egypt lifestyle <br> - Instructions for mummification process <br> - Character description of Howard Carter <br> - Telegram to Lord Carnarvon <br> - Diary of Howard Carter <br> - News report about opening of tomb <br> - Warning poster <br> - Biography of Howard Carter | - Warning poster about consequences of actions <br> - Tannoy announcement to warn Jim <br> - Letters of apology from Jim to Nurse <br> - Alternative ending to Jim story <br> - Performance of Jim poem <br> - Own version cautionary narrative poem | - Thought bubble for Harvey Milk <br> - Motivational speech <br> - Leaflet about the Pride flag <br> - Biography of Harvey Milk |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | Purpose | Describe Inform Entertain | Inform Instruct Describe | Inform <br> Reflect <br> Entertain | Reflect Persuade Inform |
| Grammar coverage <br> (these may be taught multiple times throughout the sequence) <br> * indicates coverage from a different year group | Word | -ing suffix (gerunds) -un prefix* similes | imperative verbs * <br> suffixes -ous, -able, -ent, -ive superlatives with -est * | rhyming words -ly adverbs | synonyms / antonyms |
|  | Sentence | questions / statements * noun phrases with 'of' * prepositions of place adverbs of time | modal verbs * <br> multi-clause sentences <br> cause and effect conjunctions <br> adverbials of time <br> noun phrases expanded with preposition phrases | range of sentence types * adverbial phrases conditional sentences - if/then order of clauses * | multi-clause sentences conjunctions to justify - because, as since abstract noun phrases time adverbials |
|  | Punctuation | questions marks * inverted commas for speech | comma after fronted adverbials * parenthesis | question marks * exclamation marks * commas between clauses * | commas for clauses exclamation marks * |
|  | Text | present / past perfect paragraphs to group material | present perfect tense * <br> paragraphs to organise around a theme <br> subheadings * <br> pronouns for cohesion | rhyming couplets present progressive verb forms * simple past tense * | word families * <br> subheadings * <br> paragraphs to organise around a theme adverbials for cohesion * |

