



EYFS - Development matters - Expressive art and design 0-3 Notice patterns with strong contrasts and be attracted by patterns resembling the human face. Start to make marks intentionally. Explore paint, using fingers and other parts of their bodies as well as brushes and other tools. Express ideas and feelings through making marks, and sometimes give a meaning to the marks they make. Explore different materials, using all their senses to investigate them. Manipulate and play with different materials. Use their imagination as they consider what they can do with different materials. Make simple models which express their ideas. 3-4 Explore different materials freely, to develop their ideas about how to use them and what to make. Develop their own ideas and then decide which materials to use to express them. Join different materials and explore different textures. Create closed shapes with continuous lines and begin to use these shapes to represent objects. Draw with increasing complexity and detail, such as representing a face with a circle and including details. Use drawing to represent ideas like movement or loud noises. Show different emotions in their drawings and paintings, like happiness, sadness, fear, etc. Explore colour and colour mixing. Show different emotions in their drawings - happiness, sadness, fear, etc. Explore, use and refine a variety of artistic effects to express their ideas and feelings. Return to and build on their previous learning, refining ideas and developing their ability to represent them. Create collaboratively, sharing ideas, resources and skills.

KS1 - Pupils should be taught: - to use a range of materials creatively to design and make products - to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination - to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space & about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

KS2 - Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. Pupils should be taught: * to create sketch books to record their observations and use them to review and revisit ideas * to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, point clay] * about great artists, architects and designers in history.

| | reat artists, architects and designers in | | | | 1 | | |
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| Aspect | EYFS Nursery Reception | Year 1 | Year 2 | Year 3 | Year 4 | Year 5 | Year 6 |
| Human form | A human body normally has a head, neck, body, two arms, two legs, two hands, two feet, five fingers and five toes. A human face has two eyes, a nose and a mouth. Represent different parts of the human body from observation, imagination or memory with attention to some detail. Autumn 1 All about Me/Families/Autumn Dinosaurs/Superheroes Autumn 1 Ourselves | A human face includes features, such as eyes, nose, mouth, forehead, eyebrows and cheeks. Represent the human face, using drawing, painting or sculpture, from observation, imagination or memory with some attention to facial features. Autumn term Childhood/funny faces and fabulous features/Human senses 2022-2023 | A drawing, painting or sculpture of a human face is called a portrait. Represent the human form, including face and features, from observation, imagination or memory. Autumn term Childhood/funny faces and fabulous features/Human senses 2022-2023 Summer term Magnificent monarchs/Portraits and poses 2023-2024 | Artists draw, paint or sculpt human forms in active poses. Draw, paint or sculpt a human figure in a variety of poses, using a range of materials, such as pencil, charcoal, paint and clay. Summer term Distortion and Abstraction 2022-2023 Spring Term People and places 2023-2024 | Art can be developed that depicts the human form to create a narrative. Explore and develop three-dimensional art that uses the human form, using ideas from contemporary or historical starting points. Spring Term People and places 2023-2024 Summer term Statues, statuettes and figurines 2024-2025 | A portrait is a picture of a person that can be created through drawing, painting and photography. Artistic movements or artists that communicate feelings through portraiture include the Expressionists. Explore and create expression in portraiture. Spring Term People and places 2023-2024 Summer term Statues, statuettes and figurines 2024-2025 Summer term Expression 2025-2026 | In art, distortion is an alteration to an original shape, abstraction refers to art that doesn't depict the world realistically and exaggeration is the depiction of something that is larger than in real life. Use distortion, abstraction and exaggeration to create interesting effects in portraiture or figure drawing. Summer term Distortion and Abstraction 2022-2023 Spring Term People and places 2023-2024 Summer term Statues, statuettes and figurines 2024-2025 Summer term Expression 2025-2026 |
| Creation | Different types of art include painting, drawing, collage, textiles, sculpture and printing. Create art in different ways on a theme, to express their ideas and feelings. Autumn 1 All about Me/Families/Autumn | Ideas can be created through observation (looking closely), imagination (creating pictures in the mind) and memory (remembering experiences from the past). Design and make art to express ideas. | Materials and techniques that are well suited to different tasks include ink; smooth paper and polystyrene blocks for printing; hard and black pencils and cartridge paper for drawing lines and shading; poster paints, large | Visual elements include colour, line, shape, form, pattern and tone. Use and combine a range of visual elements in artwork. Autumn term Inuit/Trail breakers Spring term environmental artists | Materials, techniques and visual elements, such as line, tone, shape, pattern, colour and form, can be combined to create a range of effects. Develop techniques through experimentation to create different types of art. | Preliminary sketches and models are usually simple line drawings or trial pieces of sculpture that are created to explore ideas and techniques and plan what a final piece of art will look like. Produce creative work on a theme, developing | In conceptual art, the idea or concept behind a piece of art is more important than the look of the final piece. Create innovative art that has personal, historic or conceptual meaning. |

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| tale nigl Spr cre Spr Sur Sur Din Spr Din Spr Sur Ani Sur | les/Diwali/Bonfire ght/Christmas rring 1 Animals/Mythical | Autumn term Childhood/ funny faces and fabulous features/Human senses Spring term Rain and sunrays 2022-2023 | brushes and thicker paper for large, vibrant paintings and clay, clay tools and slip for sculpting. Select the best materials and techniques to develop an idea. Autumn term Childhood/funny faces and fabulous features/Human senses Spring term Rain and sunrays 2022-2023 Spring term Flower Head - 2023-2024 Autumn term Still life 2023-2024 | Summer term Bees/Butterflies and beetles 2022-2023 Autumn term Prehistoric pots Spring Term People and places Summer term Mosaic matters 2023-2024 | Autumn term Inuit/Trail breakers Spring term environmental artists Summer term Bees/Butterflies and beetles 2022-2023 Autumn term Prehistoric pots Spring Term People and places Summer term Mosaic matters 2023-2024 Autumn term Warp and Weft Spring term Vista/animal Summer term Statues, statuettes and figurines/ Islamic art 2024- 2025 | ideas through a range of preliminary sketches or models. Autumn term Inuit/Trail breakers Spring term environmental artists Summer term Bees/Butterflies and beetles 2022-2023 Autumn term Prehistoric pots Spring Term People and places Summer term Mosaic matters 2023-2024 Autumn term Warp and Weft Spring term Vista/animal Summer term Statues, statuettes and figurines/ Islamic art 2024-2025 Spring term Line, Light and shadows/Nature's art Summer term Mixed media/ Tints, tones and shades 2025-2026 | Autumn term Inuit/Trail breakers Spring term environmental artists Summer term Bees/Butterflies and beetles 2022-2023 Autumn term Prehistoric pots Spring Term People and places Summer term Mosaic matters 2023-2024 Autumn term Warp and Weft Spring term Vista/animal Summer term Statues, statuettes and figurines/ Islamic art 2024- 2025 Spring term Line, Light and shadows/Nature's art Summer term Mixed media/ Tints, tones and shades 2025-2026 |
| Authorized | ey are creating artwork. Itumn 1 All about E/Families/Autumn Itumn 2 Traditional Iles/Diwali/Bonfire Ight/Christmas Iring 1 Animals/Mythical Ileatures/Chinese new year Iring 2 Spring/Easter | Discussion and initial sketches can be used to communicate ideas and are part of the artistic process. Communicate their ideas simply before creating artwork. Autumn term Street view/funny faces and fabulous features Spring term Rain and sunrays 2022-2023 | A sketch is a quickly- produced or unfinished drawing, which helps artists develop their ideas. Make simple sketches to explore and develop ideas. Autumn term Street view/ funny faces and fabulous features Spring term Rain and sunrays 2022-2023 Spring term Flower Head - 2023-2024 Autumn term Still life 2023-2024 | Preliminary sketches are quick drawings that can be used to inspire a final piece of artwork. They are often line drawings that are done in pencil. Use preliminary sketches in a sketchbook to communicate an idea or experiment with a technique. Autumn term Inuit/Trail breakers Spring term environmental artists Summer term Bees/Butterflies and beetles 2022-2023 Autumn term Prehistoric pots Spring Term People and places Summer term Mosaic matters 2023-2024 | Artists use sketching to develop an idea over time. Create a series of sketches over time to develop ideas on a theme or mastery of a technique. Autumn term Inuit/Trail breakers Spring term environmental artists Summer term Bees/Butterflies and beetles 2022-2023 Autumn term Prehistoric pots Spring Term People and places Summer term Mosaic matters 2023-2024 Autumn term Warp and Weft Spring term Vista/animal Summer term Statues, statuettes and figurines/ Islamic art 2024-2025 | Ways to review and revisit ideas include annotating sketches and sketchbook pages, practising and refining techniques and making models or prototypes of the finished piece. Review and revisit ideas and sketches to improve and develop ideas. Autumn term Inuit/Trail breakers Spring term environmental artists Summer term Bees/Butterflies and beetles 2022-2023 Autumn term Prehistoric pots Spring Term People and places Summer term Mosaic matters 2023-2024 Autumn term Warp and Weft Spring term Vista/animal Summer term Statues, statuettes and figurines/ Islamic art 2024-2025 Spring term Line, Light and shadows/Nature's art | A mood board is an arrangement of images, materials, text and pictures that can show ideas or concepts. A montage is a set of separate images that are related to each other and placed together to create a single image. Gather, record and develop information from a range of sources to create a mood board or montage to inform their thinking about a piece of art. Autumn term Inuit/Trail breakers Spring term environmental artists Summer term Bees/Butterflies and beetles 2022-2023 Autumn term Prehistoric pots Spring Term People and places Summer term Mosaic matters 2023-2024 Autumn term Warp and Weft Spring term Vista/animal Summer term |

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|---------------------|---|--|--|---|--|---|---|
| Evaluation | Share their creations with others, explaining their | Aspects of artwork that can be discussed include subject | Aspects of artwork to analyse and evaluate include | Suggestions for improving or adapting artwork could | Constructive feedback | Summer term Mixed media/ Tints, tones and shades 2025-2026 Ideas are the new thoughts and messages that artists | Statues, statuettes and figurines/ Islamic art 2024 2025 Spring term Line, Light and shadows/Nature's art Summer term Mixed media/ Tints, tones and shades 2025-2026 Strategies used to provide constructive feedback and |
| | intentions and the techniques and tools they used. Autumn 1 All about Me/Families/Autumn Autumn 2 Traditional tales/Diwali/Bonfire night/Christmas Spring 1 Animals/Mythical creatures/Chinese new year Spring 2 Spring/Easter Summer 1 Transport Summer 2 Dinosaurs/Superheroes Spring 2 Growing/weather Summer 1 Animals/farm/food Summer 2 If you go down to the woods | matter, use of colour and shape, the techniques used and the feelings the artwork creates. Say what they like about their own or others' work using simple artistic vocabulary. Autumn term Street view/funny faces and fabulous features/Mix it Spring term Rain and sunrays 2022-2023 | subject matter, colour, shape, form and texture. Analyse and evaluate their own and others' work using artistic vocabulary. Autumn term Street view/funny faces and fabulous features/Mix it Y2 Spring term Rain and sunrays 2022-2023 Spring term Flower Head - 2023-2024 Autumn term Still life 2023-2024 | include aspects of the subject matter, structure and composition; the execution of specific techniques or the uses of colour, line, texture, tone, shadow and shading. Make suggestions for ways to adapt and improve a piece of artwork. Autumn term Inuit/Trail breakers Spring term environmental artists Summer term Bees/Butterflies and beetles 2022-2023 Autumn term Prehistoric pots/Contrast and Compliment Y3 Spring Term People and places Summer term Mosaic matters Beautiful botanicals 2023-2024 | weaknesses and provides information and instructions aimed at improving one or two aspects of the artwork, which will improve the overall piece. Give constructive feedback to others about ways to improve a piece of artwork. Autumn term Inuit/Trail breakers Spring term environmental artists Summer term Bees/Butterflies and beetles 2022-2023 Autumn term Prehistoric pots/Contrast and Compliment Y4 Spring Term People and places Summer term Mosaic matters Beautiful botanicals 2023-2024 Autumn term Warp and Weft Spring term Vista/animal Summer term Statues, statuettes and figurines/ Islamic art 2024-2025 | have put into their work. Methods and approaches are the techniques used to create art. Compare and comment on the ideas, methods and approaches in their own and others' work. Autumn term Inuit/Trail breakers Spring term environmental artists Summer term Bees/Butterflies and beetles 2022-2023 Autumn term Prehistoric pots/Tones tints and Shades Y5 Spring Term People and places Summer term Mosaic matters Beautiful botanicals 2023- 2024 Autumn term Warp and Weft Spring term Vista/animal Summer term Statues, statuettes and figurines/ Islamic art 2024- 2025 | reflection in art include using positive statements relating to how the learning intentions have been achieved; asking questions about intent, concepts and techniques used and providing points for improvement relating to the learning intention. Adapt and refine artwork in light of constructive feedback and reflection. Autumn term Inuit/Trail breakers Spring term environmental artists Summer term Bees/Butterflies and beetles 2022-2023 Autumn term Prehistoric pots/Tones tints and Shades Y6 Spring Term People and places Summer term Mosaic matters Beautiful botanicals 2023- 2024 Autumn term Warp and Weft Spring term Vista/animal Summer term Statues, statuettes and figurines/ Islamic art 2024 |
| Malleable materials | Materials can be soft and easy to shape, like dough, or harder and more difficult to shape, like wire. Manipulate malleable materials into a variety of shapes and forms using their hands and other simple tools. | Malleable materials include rigid and soft materials, such as clay, plasticine and salt dough. Manipulate malleable materials by squeezing, pinching, pulling, pressing, rolling, modelling, flattening, poking, squashing and smoothing. | Malleable materials, such as clay, plasticine or salt dough, are easy to shape. Interesting materials that can make textures, patterns and imprints include tree bark, leaves, nuts and bolts and bubble wrap. Pressobjects into a malleable | Malleable materials, such as clay, papier-mâché and Modroc, are easy to change into a new shape. Rigid materials, such as cardboard, wood or plastic, are more difficult to change into a new shape and may need to be cut and joined | Techniques used to create a 3-D form from clay include coiling, pinching, slab construction and sculpting. Carving, slip and scoring can be used to attach extra pieces of clay. Mark making can be used to add detail to 3-D forms. Use clay to | Relief sculpture projects from a flat surface, such as stone. High relief sculpture clearly projects out of the surface and can resemble a freestanding sculpture. Low relief, or bas-relief sculptures do not project far out of the surface and | 2025 A 3-D form is a sculpture made by carving, modelling, casting or constructing. Create a 3-D form using malleable materials in the style of a significant artist, architect or designer. |

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| | Autumn 1 All about | Summer term Street View | material to make textures, | together using a variety of | create a detailed or | are visibly attached to the | Spring term |
| | Me/Families/Autumn | 2022-2023 | patterns and imprints. | techniques. Create a 3-D | experimental 3-D form. | background. <mark>Create a relief</mark> | Inuit/Environmental artists |
| | Autumn 2 Traditional | | | form using malleable or rigid | | form using a range of tools, | 2022-2023 |
| | tales/Diwali/Bonfire | | Summer term Street View | materials, or a combination | Spring term | techniques and materials. | Autumn term Prehistoric |
| | night/Christmas | | 2022-2023 | <mark>of materials.</mark> | Inuit/Environmental artists | | pots Spring Ammonite |
| | Spring 1 Animals/Mythical | | Autumn term Mix it (Y2)/ | | 2022-2023 | Spring term | 2023-2024 |
| | creatures/Chinese new year | | Spring term Flower Head | Spring term | Autumn term Prehistoric | Inuit/Environmental artists | Spring term Animal Summer |
| | Spring 2 Spring/Easter | | 2023-2024 | Inuit/Environmental artists | pots Spring Ammonite | 2022-2023 | term Statues, statuettes |
| | Summer 1 Transport | | | 2022-2023 | 2023-2024 | Autumn term Prehistoric | and figurines/ Islamic art |
| | Summer 2 | | | Autumn term Prehistoric | Spring term Animal Summer | pots Spring Ammonite | 2024-2025 |
| | Dinosaurs/Superheroes | | | pots Spring Ammonite | term Statues, statuettes | 2023-2024 | Spring term Nature's art |
| | · · | | | 2023-2024 | and figurines/ Islamic art | Spring term Animal Summer | 2025-2026 |
| | | | | | 2024-2025 | term Statues, statuettes | |
| | Autumn 1 Ourselves/our | | | | | and figurines/ Islamic art | |
| | community | | | | | 2024-2025 | |
| | Spring 1 | | | | | Spring term Nature's art | |
| | Dinosaurs/Space/Transport | | | | | 2025-2026 | |
| | Spring 2 Growing/weather | | | | | 1025-2020 | |
| | Summer 1 | | | | | | |
| | Animals/farm/food | | | | | | |
| | | | | | | | |
| | Summer 2 If you go down to | | | | | | |
| 151. | the woods - within provision | | 1 1155 | | | | 11.0 |
| Paper and Fabric | Papers and fabrics can be | Collage is an art technique | Art papers have different | Warp and weft are terms | Stitches include running | Traditional crafting | Materials have different |
| | used to create art, including | | weights and textures. For | for the two basic | stitch, cross stitch and | techniques using paper | qualities, such as rough or |
| | tearing, cutting and sticking. | are layered and stuck down | example, watercolour paper | components used in loom | blanket stitch. <mark>Use a range</mark> | include, casting, decoupage, | smooth, hard or soft, heavy |
| | Cut, tear, fold and stick a | to create artwork. <mark>Use</mark> | is heavy and has a rough | weaving. The lengthwise | of stitches to add detail and | collage, marbling, origami | or light, opaque or |
| | range of papers and fabrics. | textural materials, including | surface, drawing paper is of | warp yarns are fixed onto a | texture to fabric or mixed- | and paper making. <mark>Make and</mark> | transparent and fragile or |
| | | paper and fabric, to create | a medium weight and has a | frame or loom, while the | media collages. | use paper to explore | robust. These different |
| | Autumn 1 All about | <mark>a simple collage</mark> . | fairly smooth surface and | weft yarns are woven | | traditional crafting | qualities can be used to add |
| | Me/Families/Autumn | | handmade paper usually has | horizontally over and under | Summer term Bees, beetles | techniques. | texture to a piece of |
| | Autumn 2 Traditional | Spring term Rain and | a rough, uneven surface with | the warp yarns. Weave | and butterflies 2022-2023 | | artwork. Combine the |
| | tales/Diwali/Bonfire | Sunrays Summer term | visible fibres. Different | natural or man-made | Summer term beautiful | Summer term Bees, beetles | qualities of different |
| | night/Christmas | Street View 2022-2023 | media, such as pastels, or | materials on cardboard | botanicals 2023-2024 | and butterflies 2022-2023 | materials including paper, |
| | Spring 1 Animals/Mythical | | watercolour paint, can be | looms, making woven | Spring term Functional and | Summer term beautiful | fabric and print techniques |
| | creatures/Chinese new year | | added to papers to reveal | pictures or patterns. | fancy fabrics 2024-2025 | botanicals 2023-2024 | to create textural effects. |
| | Spring 2 Spring/Easter | | texture and the rubbing | | | Spring term Functional and | |
| | Summer 1 Transport | | technique, frottage, can be | Summer term Bees, beetles | | fancy fabrics 2024-2025 | Summer term Bees, beetles |
| | Summer 2 | | used to create a range of | and butterflies 2022-2023 | | Summer term Mixed Media | and butterflies 2022-2023 |
| | Dinosaurs/Superheroes | | effects on different papers. | Summer term beautiful | | 2025-2026 | Summer term beautiful |
| | | | Create a range of textures | botanicals 2023-2024 | | | botanicals 2023-2024 |
| | | | using the properties of | | | | Spring term Functional and |
| | Autumn 1 Ourselves/our | | different types of paper. | | | | fancy fabrics 2024-2025 |
| | community | | | | | | Summer term Mixed Media |
| | Spring 1 | | Spring term Rain and | | | | 2025-2026 |
| | Dinosaurs/Space/Transport | | Sunrays Summer term | | | | |
| | Spring 2 Growing/weather | | Street View 2022-2023 | | | | |
| | Summer 1 | | Spring term Flower Head | | | | |
| | Animals/farm/food | | 2023-2024 | | | | |
| | Summer 2 If you go down to | | | | | | |
| | the woods | | | | | | |
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| Paint | The primary colours are red, yellow and blue. Use primary and other coloured paint and a range of methods of application. Autumn 1 All about Me/Families/Autumn Autumn 2 Traditional tales/Diwali/Bonfire night/Christmas Spring 2 Spring/Easter Summer 1 Transport Spring 1 Dinosaurs/Space/Transport Spring 2 Growing/weather Summer 2 If you go down to the woods | The primary colours are red, yellow and blue. Identify and use paints in the primary colours. Autumn term Mix it Spring term Rain and Sunrays Summer term Street View 2022-2023 | The secondary colours are green, purple and orange. These colours can be made by mixing primary colours together. Identify and mix secondary colours. Autumn term Mix it Spring term Rain and Sunrays Summer term Street View 2022-2023 Autumn term Mix it/Still life Spring term Flower Head 2023-2024 | Examples of contrasting colours include red and green, blue and orange, and yellow and purple (violet). They are obviously different to one another and are opposite each other on the colour wheel. Identify, mix and use contrasting coloured paints. Autumn term Trailblazers, barrier breakers Spring term Inuit/Environmental artists 2022-2023 Summer term Bees, beetles and butterflies 2022-2023 Autumn term Contrast and compliment 2023-2024 | Warm colours include orange, yellow and red. They remind the viewer of heat, fire and sunlight. They can make people feel happy and they look like they are in the foreground of a picture. Cool colours include blue, green and magenta. Cool colours remind the viewer of water, ice, snow and the sky. They can make people feel calm or lonely and they recede into the background of a picture. Identify, mix and use warm and cool paint colours to evoke warmth or coolness in a painting. Autumn term Trailblazers, barrier breakers Spring term Inuit/Environmental artists 2022-2023 Summer term Bees, beetles and butterflies 2022-2023 Autumn term Contrast and compliment 2023-2024 Spring term Vista/Contrast and compliment 2024-2025 | A tint is a colour mixed with white, which increases lightness, and a shade is a colour mixed with black, which increases darkness. Mix and use tints and shades of colours using a range of different materials, including paint. Autumn term Trailblazers, barrier breakers Spring term Inuit/Environmental artists 2022-2023 Summer term Bees, beetles and butterflies 2022-2023 Autumn term Contrast and compliment 2023-2024 Spring term Vista/Contrast and compliment 2024-2025 Summer term Expression and tints, tones and shades 2025-2026 | Different artistic movements often use colour in a distinctive way. Expressionist artists use intense, non-naturalistic colours. Impressionist artists use complementary colours. Fauvist artists use flat areas or patches of colour. Naturalist artists use realistic colours. Use colour palettes and characteristics of an artistic movement or artist in artwork. Autumn term Trailblazers, barrier breakers Spring term Inuit/Environmental artists 2022-2023 Summer term Bees, beetles and butterflies 2022-2023 Autumn term Contrast and compliment 2023-2024 Spring term Vista/Contrast and compliment 2024-2025 Summer term Expression and tints, tones and shades 2025-2026 |
| Printing | Make simple prints using a variety of tools, including print blocks and rollers. Spring 2 Spring/Easter Summer 1 Animals/farm/food Summer 2 If you go down to the woods | A print is a shape or image that has been made by transferring paint, fabric paint, ink or other media from one surface to another. Make simple prints and patterns using a range of liquids including ink and paint. Autumn term Mix it Spring term Rain and Sunrays 2022-2023 | A block print is made when a pattern is carved or engraved onto a surface, such as clay or polystyrene, covered with ink, and then pressed onto paper or fabric to transfer the ink. The block can be repeatedly used, creating a repeating pattern. Use the properties of various materials, such as clay or polystyrene, to develop a block print. Autumn term Mix it Spring term Rain and Sunrays 2022-2023 Spring term Flower Head 2023-2024 | A two-colour print can be made in different ways, such as by inking a roller with two different colours before transferring it onto a block, creating a full print then masking areas of the printing block before printing again with a different colour or creating a full print then cutting away areas of the printing block before printing again. Make a two-colour print. Spring term Inuit Summer Bees, Beetles and Butterflies 2022-2023 Spring term Ammonite Summer term Beautiful botanicals 2023-2024 | Different printmaking techniques include monoprinting, engraving, etching, screen printing and lithography. Combine a variety of printmaking techniques and materials to create a print on a theme. Spring term Inuit Summer Bees, Beetles and Butterflies 2022-2023 Spring term Ammonite Summer term Beautiful botanicals 2023-2024 Spring term Animal/Functional and fancy fabrics 2024-2025 | Some artists use text or printed images to add interest or meaning to a photograph. Add text or printed materials to a photographic background. Spring term Inuit Summer Bees, Beetles and Butterflies 2022-2023 Spring term Ammonite Summer term Beautiful botanicals 2023-2024 Spring term Animal/ Functional and fancy fabrics 2024-2025 Summer term Mixed media and Expression 2025-2026 | Printmakers create artwork by transferring paint, ink or other art materials from one surface to another. Use the work of a significant printmaker to influence artwork. Spring term Inuit Summer Bees, Beetles and Butterflies 2022-2023 Spring term Ammonite Summer term Beautiful botanicals 2023-2024 Spring term Animal/ Functional and fancy fabrics 2024-2025 |

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| | | | | | | | Summer term Mixed media and Expression 2025-2026 |
| Pencil, ink, charcoal and pen | Different types of line include thick, thin, straight, zigzag, curvy and dotty. Select appropriate tools and media to draw with. Autumn 1 All about Me/Families/Autumn Autumn 2 Traditional tales/Diwali/Bonfire night/Christmas Spring 2 Spring/Easter Summer 2 Dinosaurs/Superheroes Autumn 1 Ourselves/our community Spring 1 Dinosaurs/Space/Transport Spring 2 Growing/weather Summer 1 Animals/farm/food Summer 2 If you go down to the woods | Soft pencils create darker lines and are marked with a B for black. Hard pencils create lighter lines and are marked with an H for hard. Different types of line include zigzag, wavy, curved, thick and thin. Use soft and hard pencils to create different types of line and shape. Spring term Rain and Sunrays 2022-2023 | Textures include rough, smooth, ridged and bumpy. Tone is the lightness or darkness of a colour. Pencils can create lines of different thicknesses and tones and can also be smudged. Ink can be used with a pen or brush to make lines and marks of varying thicknesses, and can be mixed with water and brushed on paper as a wash. Charcoal can be used to create lines of different thicknesses and tones, and can be rubbed onto paper and smudged. Use the properties of pencil, ink and charcoal to create different patterns, textures and lines, and explore shape, form and space. Spring term Rain and Sunrays 2022-2023 Spring term Flower Head 2023-2024 | Hatching, cross-hatching and shading are techniques artists use to add texture and form. Add tone to a drawing by using linear and cross-hatching, scumbling and stippling. Summer term Distortion and abstraction and Bees, Beetles and Butterflies 2022-2023 Spring term Ammonite/ People and places 2023-2024 | Pen and ink create dark lines that strongly contrast with white paper. Pen and ink techniques include hatching (drawing straight lines in the same direction to fill in an area), cross-hatching (layering lines of hatching in different directions), random lines (drawing lines of a variety of shapes and lengths) and stippling (using small dots). Light tones are created when lines or dots are drawn further apart and dark tones are created when lines or dots are drawn closer together. Use the properties of pen, ink and charcoal to create a range of effects in drawing. Beetles and Butterflies 2022-2023 Spring term Ammonite/People and places 2023-2024 | Ink wash is a mixture of India ink and water, which is applied to paper using a brush. Adding different amounts of water changes the shade of the marks made. Ink wash can be used to create a tonal perspective, light and shade. Use pen and ink (ink wash) to add perspective, light and shade to a composition or model. Beetles and Butterflies 2022-2023 Spring term Ammonite/ People and places 2023- 2024 Summer term Mixed Media/Expression 2024- 2025 | Line is the most basic element of drawing and can be used to create outlines, contour lines to make images three-dimensional and for shading in the form of cross-hatching. Tone is the relative lightness and darkness of a colour. Different types of perspective include one-point perspective (one vanishing point on the horizon line), two-point perspective (two vanishing points on the horizon line) and three-point perspective (two vanishing points on the horizon line and one below the ground, which is usually used for images of tall buildings seen from above). Use line, tone or shape to draw observational detail or perspective. Beetles and Butterflies 2022-2023 Spring term Ammonite/ People and places 2023-2024 Summer term Mixed Media/Expression 2024-2025 |
| Natural art | Logs, pebbles, sand, mud, clay and other natural materials can be used to make simple 2-D and 3-D forms. Use natural materials and loose parts to make 2-D and 3-D art. Autumn 1 All about Me/Families/Autumn Spring 1 Animals/Mythical creatures/Chinese new year Spring 2 Spring/Easter Summer 1 Transport | Transient art is moveable, non-permanent and usually made of a variety of objects and materials. Natural materials, such as grass, pebbles, sand, leaves, pine cones, seeds and flowers, can be used to make transient art. Make transient art and pattern work using a range or combination of man-made and natural materials. | Natural forms are objects found in nature and include flowers, pine cones, feathers, stones, insects, birds and crystals. Draw, paint and sculpt natural forms from observation, imagination and memory. Spring term - Rain and Sunrays 2022-2023 | Nature and natural forms can be used as a starting point for creating artwork. Use nature and natural forms as a starting point for artwork. Spring term Environmental art 2022-2023 Spring term Ammonite Summer term Beautiful botanicals 2023-2024 | Natural patterns from weather, water or animals skins are often used as a subject matter. Represent the detailed patterns found in natural phenomena, such as water, weather or animal skins. Spring term Environmental art 2022-2023 | Various techniques can help children to take clear, interesting photographs, such as using auto mode, pausing and focusing before taking a picture, using the rule of thirds (imagining the view is split into three equal, horizontal sections and positioning key elements in the thirds), avoiding taking pictures pointing towards a light source and experimenting with close- | Environmental art addresses social and political issues relating to natural and urban environments. Create art inspired by or giving an environmental message. Spring term Environmental art 2022-2023 Spring term Ammonite Summer term Beautiful botanicals 2023-2024 |

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| | Summer 2 Dinosaurs/Superheroes Spring 2 Growing/weather Summer 1 Animals/farm/food Summer 2 If you go down to the woods | Spring term - Rain and Sunrays 2022-2023 | Autumn term Still life Spring term Flower Head 2023-2024 | | Spring term Ammonite Summer term Beautiful botanicals 2023-2024 Spring term Animal/ Functional and fancy fabrics 2024-2025 | ups, unusual angles and a range of subjects. Record and edit natural forms, animals and landscapes with clarity, using digital photography and graphics software. Spring term Environmental art 2022-2023 Spring term Ammonite Summer term Beautiful botanicals 2023-2024 Spring term Animal/ Functional and fancy fabrics 2024-2025 Autumn term Nature's art Summer term Line and tints, tones and shades 2025-2026 | Spring term Animal/ Functional and fancy fabrics 2024-2025 Autumn term Nature's art Summer term Line and tints, tones and shades 2025- 2026 |
| Landscapes | A painting of a place is called a landscape. Draw or paint a place from observation or imagination. Autumn 1 All about Me/Families/Autumn Autumn 2 Traditional tales/Diwali/Bonfire night/Christmas Spring 2 Spring/Easter Summer 1 Transport Summer 2 Dinosaurs/Superheroes Autumn 1 Ourselves/our community Summer 1 Animals/farm/food Summer 2 If you go down to the woods | Drawings or paintings of locations can be inspired by observation (looking closely), imagination (creating pictures in the mind) and memory (remembering places from the past). Draw or paint a place from memory, imagination or observation Summer term Street View 2022-2023. | A landscape is a piece of artwork that shows a scenic view. Draw or paint features of landscape from memory, imagination or observation, with some attention to detail. Summer term Street View 2022-2023 Spring term Flower Head 2023-2024 | An urban landscape is a piece of artwork that shows a view of a town or city. Draw, collage, paint or photograph an urban landscape. Autumn term Tints, tone and Shades 2022-2023 Spring term People and places 2023-2024 | Art can display interesting or unusual perspectives and viewpoints. Choose an interesting or unusual perspective or viewpoint for a landscape. Autumn term Tints, tone and Shades 2022-2023 Spring term People and places 2023-2024 Spring term Vista 2024-2025 | Imaginative and fantasy landscapes are artworks that usually have traditional features of landscapes, such as plants, physical and human features, but they have been created from the artist's imagination and do not exist in the real world. Use a range of materials to create imaginative and fantasy landscapes. Autumn term Tints, tone and Shades 2022-2023 Spring term People and places 2023-2024 Spring term Vista 2024-2025 Autumn term Tints, tone and shades 2025-2026 | Perspective is the art of representing 3-D objects on a 2-D surface. Draw or paint detailed landscapes that include perspective Autumn term Tints, tone and Shades 2022-2023 Spring term People and places 2023-2024 Spring term Vista 2024-2025 Autumn term Tints, tone and shades 2025-2026. |
| Compare and Contrast | Discuss similarities and differences in their own and others' work, linked to visual elements, such as colour, scale, subject matter, composition and type. | Similarities and differences between two pieces of art include the materials used, the subject matter and the use of colour, shape and line. Identify similarities and differences between two or more pieces of art. | Common themes in art include landscapes, portraiture, animals, streets and buildings, gardens, the sea, myths, legends, stories and historical events. Describe similarities and | Explorations of the similarities and differences between pieces of art, structures and products from the same genre could focus on the subject matter, the techniques and materials used or the ideas | Artwork has been used at different times and in different cultures to express ideas about storytelling, religion and intellectual satisfaction. Similarities and differences between artwork can include | Visual elements include line, light, shape, colour, pattern, tone, space and form. Describe and discuss how different artists and cultures have used a range of visual elements in their work. | Perspective is the representation of 3-D objects on a 2-D surface. Abstraction refers to art that doesn't depict the world realistically. Figurative art is modern art that shows a strong |

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| | Autumn 1 All about Me/Families/Autumn Autumn 2 Traditional tales/Diwali/Bonfire night/Christmas Spring 1 Animals/Mythical creatures/Chinese new year Spring 2 Spring/Easter Summer 1 Transport Summer 2 Dinosaurs/Superheroes Autumn 1 Ourselves/our community Spring 1 Dinosaurs/Space/Transport Spring 2 Growing/weather Summer 1 Animals/farm/food Summer 2 If you go down to the woods | Autumn term Funny faces and fabulous features/Mix it Summer term Street View 2022-2023 | differences between artwork on a common theme. Autumn term Funny faces and fabulous features/Mix it Summer term Street View 2022-2023 Spring term Flower Head Summer term Portraits and poses and still life 2023-2024 | and concepts that have been explored or developed. Compare artists, architects and designers and identify significant characteristics of the same style of artwork, structures and products through time. Spring term Inuit/Environmental artists Summer term distortion and abstraction 2022-2023 Spring term People and places/contrast and compliment Summer term beautiful botanicals 2023-2024 | the subject matter, style and use of colour, texture, line and tone. Compare and contrast artwork from different times and cultures. Spring term Inuit/Environmental artists Summer term distortion and abstraction 2022-2023 Spring term People and places/contrast and compliment Summer term beautiful botanicals 2023-2024 Autumn term Invasion and warp and weft Spring term Vista/animal 2024-2025 | Spring term Inuit/Environmental artists Summer term distortion and abstraction 2022-2023 Spring term People and places/contrast and compliment Summer term beautiful botanicals 2023- 2024 Autumn term Invasion and warp and weft Spring term Vista/animal 2024-2025 Autumn term Nature's art Summer term Line and tints, tones and shades/expression 2025- 2026 | connection to the real world, especially people. Conceptual art is art where the idea or concept behind the piece is more important than the look of the final piece. Compare and contrast artists' use of perspective, abstraction, figurative and conceptual art. Spring term Inuit/Environmental artists Summer term distortion and abstraction 2022-2023 Spring term People and places/contrast and compliment Summer term beautiful botanicals 2023- 2024 Autumn term Invasion and warp and weft Spring term Vista/animal 2024-2025 Autumn term Nature's art Summer term Line and tints, tones and shades/expression 2025- 2026 |
| Significant people. Art work and movements | Explore artwork by famous artists and talk about their likes and dislikes. Autumn 1 Ourselves/our community Spring 2 Growing/weather Summer 2 If you go down to the woods | Words relating to colour, shape, materials and subject matter can be used to explore works by significant artists. Describe and explore the work of a significant artist. Autumn term Funny faces and fabulous features term Street View 2022-2023 | Works of art are important for many reasons: they were created by famous or highly skilled artists; they influenced the artwork of others; they clearly show the features of a style or movement of art; the subject matter is interesting or important; they show the thoughts and ideas of the artist or the artist created a large body of work over a long period of time. Explain why a painting, piece of artwork, body of work or artist is important. Autumn term Funny faces and fabulous features term Street View 2022-2023 | The work of significant artists, architects, cultures and designers has distinctive features, including the subject matter that inspires them, the movement to which they belong and the techniques and materials they have used. Work in the style of a significant artist, architect, culture or designer. Spring term Inuit/trailblazers and barrier breakers Summer term Bees. Beetles and Butterflies 2022-2023 Spring term People and places Summer term beautiful botanicals 2023-2024 | Historical works of art are significant because they give the viewer clues about the past through the symbolism, colours and materials used. Explain the significance of art, architecture or design from history and create work inspired by it. Spring term Inuit/trailblazers and barrier breakers Summer term Bees. Beetles and Butterflies 2022-2023 Spring term People and places Summer term beautiful botanicals 2023-2024 Summer term Statues, statuettes and | Artistic movements include Expressionism, Realism, Pop Art, Renaissance and Abstract. Investigate and develop artwork using the characteristics of an artistic movement. Spring term Inuit/trailblazers and barrier breakers Summer term Bees. Beetles and Butterflies 2022-2023 Spring term People and places Summer term beautiful botanicals 2023- 2024 Summer term Statues, statuettes and figurines/Islamic art 2024- 2025 | Works of art can be significant for many reasons. For example, they are created by key artists of an artistic movement; have influenced other artists; have a new or unique concept or technique or have a famous or important subject. Explain the significance of different artworks from a range of times and cultures and use elements of these to create their own artworks. Spring term Inuit/trailblazers and barrier breakers Summer term Bees. Beetles and Butterflies 2022-2023 Spring term People and places Summer term |

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| Art and Design - Knowledge and Skills Progression document |
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| | | Autumn term Still life | | figurines/Islamic art 2024- | Autumn term Nature's art | beautiful botanicals 2023- | | | | |
| | | 2023-2024 | | 2025 | Summer term Mixed media | 2024 | | | | |
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| | | | | | | figurines/Islamic art 2024- | | | | |
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