

## Tom's Midnight Garden 5

Read up to the end of Chapter 5 of 'Tom's Midnight Garden' and answer the questions. Share the text and discuss it with someone else. Do the work in your homework book if you have it.

### Reading

*These questions are about Chapter 5.*

What is the first type of bird that Tom sees in the garden?

Tom finds a way outside the garden through a gap in a hedge. Where does he find himself when he does?

What type of tree is the tallest in the garden?

Why does the sundial remind Tom of his father?

What caused Tom to hurry away from the rhubarb bed?

How were Tom's footprints different from the gardener's footprints? Why do you think so?

What caused Tom to hold the match for so long that it burnt down?

### Word work

*These words are all from Chapter 5. Put each one into a sentence, in your homework book if you have it.*

vigil      humus      abruptly      bewildered      consult  
resentment      gander      clunch      pinion      threshold

### Writing

- This chapter includes a rich and detailed description of a location, or setting. One of the ways in which it build up a

particular mood - a bright spring or summer dawn, is by reference to many types of plants. Can you list ALL of them? Write a short description of a setting using references to plants. Think about the mood you want to create and the feeling you want to invoke in the reader: it doesn't have to be a welcoming or peaceful place, necessarily; here are some ideas.

- What about an underwater location or a place near the seashore?
- What about a desert? There may not be many plants, but what there are would be significant.
- A creepy, bewitched forest or a haunted wood?
- How about alien flora, on a world millions of miles from Earth?
- What about a prehistoric landscape, grazed by long-extinct dinosaurs?

Use your description, or ideas from it, in your time travel story.